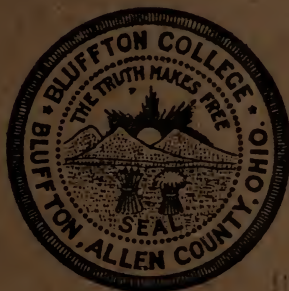


6
Bluffton College
1924/25, Illinois

Volume VIII

Number 3

THE BLUFFTON COLLEGE BULLETIN



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EST - 5 1933

UNIVERSITY OF ILLINOIS

CATALOG NUMBER

- I. ANNOUNCEMENT OF COURSES FOR 1921-1922
- II. REGISTER OF STUDENTS FOR 1920-1921

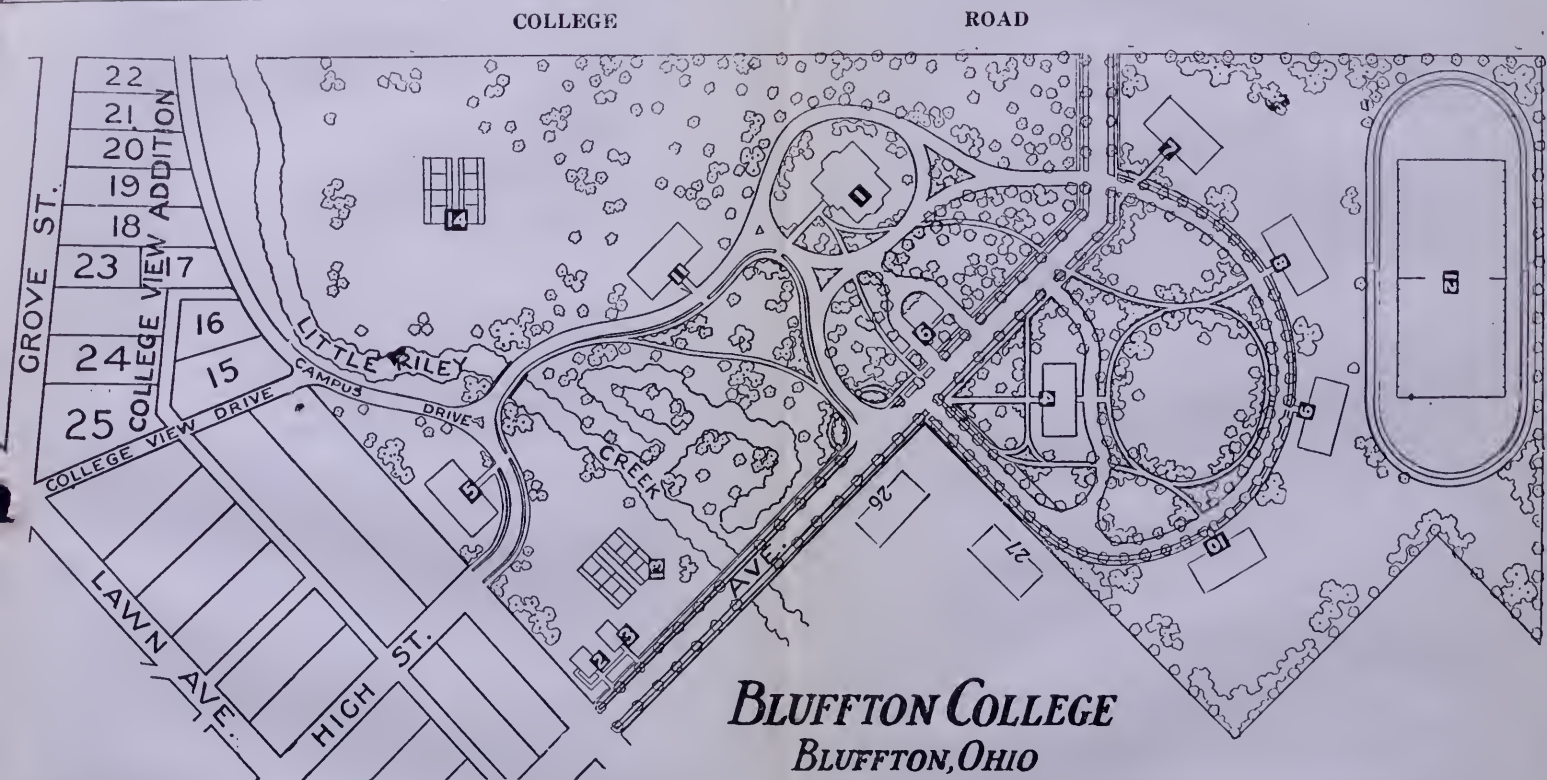
APRIL, 1921

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Bluffton, Ohio

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ATLANTIC COLLEGE
BOSTON, MASS.



Buildings Erected

College Hall
 Seminary Hall
 Seminary Dormitory
 Science Hall
 Ropp Hall
 President's Home

15 Prof. Smith's Home
 16 Dean Byer's Home
 24 Prof. Thierstein's Home
 26 Heating Plant
 27 Gymnasium

Proposed Buildings

6 Library
 7 Gymnasium & Auditorium
 8-9 Men's Halls

10 Agriculture Hall
 11 Seminary Hall
 17 S. Hauenstein's Home

Athletic Grounds

12 Athletic Field
 13 Women's Tennis Courts
 14 Men's Tennis Courts

BLUFFTON COLLEGE
THE ANNUAL CATALOG
FOR 1921-22

THE LIBRARY OF THE
OCT - 5 1933
UNIVERSITY OF ILLINOIS



BLUFFTON, OHIO

CALENDAR

1921

May 27—Friday—Final Examinations for the Second Semester begin.

May 29—Sunday—Baccalaureate Service.

June 1—Wednesday—Class Day.

June 2—Thursday—Alumni Day.

Annual Meeting of the Board of Trustees

June 3—Friday—Twentieth Annual Commencement.

June 6—Monday—Summer school begins.

July 4—Monday—A holiday.

Aug. 26—Friday—Summer school ends.

Sept. 13—Tuesday—Entrance Examinations and Registration.

Sept. 14—Wednesday—The First Semester begins.

Nov. 24—Thursday—A holiday.

Dec. 22—Thursday—Christmas Recess begins.

1921-1922

Jan. 2—Monday—Christmas Recess ends.

Jan. 21—Saturday—Final Examinations for the First Semester begin.

Jan. 25—Wednesday—Final Examinations for the First Semester end.

Jan. 26—Thursday—Registration Day.

Jan. 27—Friday—Second Semester begins.

Jan. 29—Sunday—Annual Bible Lectures begin.

April 14—Friday—Easter Recess begins.

April 18—Tuesday—Easter Recess ends.

May 26—Friday—Final Examinations for Second Semester begin.

May 28—Sunday—Baccalaureate Service.

May 31—Wednesday—Class Day.

June 1—Thursday—Alumni Day.

June 2—Friday—Twenty-first Annual Commencement.

June 5—Monday—Summer School begins.

CALENDAR FOR 1922

APRIL						
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CALENDAR FOR 1922

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APRIL							MAY							JUNE						
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30																				

**TRUSTEES, OFFICERS, FACULTY
AND COMMITTEES**

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J. S. Umble, 1922 West Liberty, O.
D. M. Landis, 1923 Lancaster, Pa.

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C. J. Classen, 1921 Omaha, Nebraska
J. F. Lehman, 1922 Berne, Ind.
Maxwell H. Kratz, 1923 Philadelphia, Pa.

MENNONITE BRETHREN IN CHRIST

B. A. Sherk, 1921 Elkton, Mich.
L. J. Lehman, 1922 Elkhart, Ind.
A. B. Yoder, 1923 Elkhart, Ind.

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L. D. Hartzler, 1921 Goshen, Ind.
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Emanuel Troyer, 1923 Carlock, Ill.

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Noah Steiner, 1922 Bluffton, Ohio
E. E. Rupp, 1923 Archbold, Ohio

ALUMNI MEMBERS

A. J. Neuenschwander, 1921 Philadelphia, Pa.
Wm. A. Albrecht, 1922 Columbia, Mo.
Lloyd Pannabecker, 1923 Abilene, Kans.

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B. A. Sherk	D. N. Claudon	G. A. Lehmann
P. E. Whitmer		N. E. Byers

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J. S. Umble	L. D. Hartzler	

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C. J. Classen		E. E. Rupp

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S. M. Musselman	W. H. Moore	

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PAUL E. WHITMER, Dean of Seminary.

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MRS. LOUISE YODER, Matron of Ropp Hall

EDNA R. HANLEY, Assistant Bookkeeper

HARVEY C. LEHMAN, Engineer

C. D. AMSTUTZ, Superintendent of Grounds

THE FACULTY

REV. SAMUEL K. MOSIMAN, Ph. D., Litt. D. President.

A. B. Wittenberg College, 1897; Superintendent of Menonite Mission School, Cantonment, Okla., 1897-1902; B. D. McCormick Seminary, 1905; Nettie F. McCormick Hebrew Scholar, 1905-07; Ph. D., University of Halle, Germany, 1907; Teacher of Greek and Philosophy, Lebanon College, 1908; Professor of Greek and Old Testament Language and Literature, Bluffton College, 1908-09; Litt. D., Wittenberg College, 1920. President of Bluffton College, 1909—.

EDMUND JOHN HIRSCHLER, S. M. Professor of Mathematics and Astronomy.

Student Bethel College, 1897-98; A. B., University of Kansas, 1901; Phi Beta Kappa, 1901; Sigma Xi, 1901; Instructor in German, Rose Polytechnic Institute, 1901-03; Graduate student in Department of Mathematics, The University of Chicago, Summers of 1914, 1915 and 1916; S. M., The University of Chicago, 1916; Professor of Mathematics and Astronomy, Bluffton College, 1903—.

HAROLD B. ADAMS, Professor of Pianoforte and Organ.

Student of Morris, Amy Fay, Sherwood, Godowsky; Instructor in Piano, Holton, Kansas., 1884-85; Berea College, 1885-89; Heidelberg University, 1886-96; Lima College, 1896-1907; Organist at St. Paul's Lutheran church, Lima, O., 1900-1913; Professor of Pianoforte, Bluffton College 1908—.

NOAH E. BYERS, A. M., Professor of Philosophy.

B. S., Northwestern University, 1898; Student, Chautauqua, N. Y., Summer School, 1898; Principal of Elkhart Institute, 1898-1903; Graduate Student of Philosophy and Education, The University of Chicago, Summers of 1899 and 1900; Austin Scholar, Harvard University, 1902-03; A. M., Harvard University, 1903; President and Professor of Philosophy and Education, Goshen College, 1903-13; Professor of Psychology, A. E. F. University, Beaune, France, 1919; Dean and Professor of Philosophy, Bluffton College, 1913—.

C. HENRY SMITH, Ph. D., Professor of History.

Student of Illinois State Normal, 1896-98; Instructor, Elkhart Institute, 1898-99; Student, University of Michigan, Summer 1899; A. B., University of Illinois, 1902; A. M., The University of Chicago, 1903; Phi Beta Kappa, 1903; Instructor, Goshen College, 1903-05, Fellow in History, The University of Chicago, 1905-07; Ph. D., The University of Chicago 1907; Instructor, Illinois State Normal, Summer, 1907; Instructor, Manual Training High School, Indianapolis, 1907-08; Professor of History and Social Sciences, Goshen College, 1908-13; Dean of Goshen College, 1908-13; Professor of History, Bluffton College, 1913—.

JOHN R. THIERSTEIN, Ph. D., Professor of German Language and Literature.

A. B., University of Kansas, 1896; Principal of Schools, Eudora, Kans., 1896-97; Superintendent of City Schools, Fredonia, Kansas, 1897-1901; Superintendent of City Schools Osawatimie, Kansas, 1901-03; Professor of Mathematics and Mental Science, Bethel College, 1903-04; President Freeman College, Freeman S. D., 1904-08; Graduate student, University of Bern, Switzerland, 1908-10; Ph. D., 1910; Principal of Atchison County High School, Effingham, Kansas, 1910-14; Professor of German Language and Literature, Bluffton College, 1914—.

REV. JASPER A. HUFFMAN, A. B., D. D., Professor of New Testament Literature and Exegesis.

Graduate, Bonebrake Theological Seminary, 1909; Student, The University of Chicago, Summer, 1915; A. B., Bluffton College, 1915; B. D., McCormick Theological Seminary, 1919; Pastor, Dayton, Ohio, 1911-14; Editor, Gospel Banner, 1913; Instructor in New Testament Language and Literature, Bluffton College, 1914-15; D. D., Taylor University, 1920; Professor of New Testament Literature and Exegesis, Bluffton College and Witmarsum Seminary, 1915—.

MARK EVANS, Mus. B., Professor of Singing.

Graduate, Ohio Northern University, Department of Music, under Hugh Owens, 1897; Studied under J. Cortland Cooper, Berlin, Germany; D. A. Clippinger, Chicago; W. W. Hinshaw, New York; Student, Cornell University, Summer, 1915; Conductor Bluffton College Choral Society, 1909-13; 1918—; Instructor in Singing, Bluffton College, 1910-16; Professor of Singing, Bluffton College, 1916—.

REV. PAUL E. WHITMER, A. M., D. B., Professor of Church History

A. B., Oberlin College, 1907; D. B., Oberlin Theological Seminary, 1908; Graduate student in English, The University of Chicago, Summer of 1911, and the University of Michigan, 1912; Instructor, Goshen College, 1908-09; Professor of Bible, Goshen College, 1909-12; Professor of English, Goshen College, 1912-16; Pastor of Goshen College Mennonite Church, 1910-13; Dean of Goshen College, 1913-16; A. M., The University of Chicago, 1917; Professor of Church History, Bluffton College and Witmarsum Seminary, 1917—.

SAMUEL BURKHARD, A. M., Professor of Education.

A. B., Goshen College, 1911; Union Theological Seminary, 1911-12; A. M., Teachers College, Columbia University, 1912 Teachers College, Columbia University, Summer Term 1914, and 1915-16; The School of Education, The University of Chicago, Summer Quarters of 1912 and 1919; Instructor in Industrial Education, Jewish Orphan Asylum, Cleveland, Ohio, 1912-15; Professor of Education, Bethel College, 1916-19; Acting Dean, Bethel College, 1918-19; Professor of Education, Bluffton College, 1919—.

GUSTAV ADOLPH LEHMANN, A. B., Professor of Music.

Graduate Bluffton Academy, 1906; Teacher, Berne (Ind) High School, 1909-10; Tri State College, Summers, 1907-08; A. B., Earlham College, 1912; Instructor in German, Bluffton College, 1912-14; Dean of Conservatory of Music and Instructor in Singing and Theory, Bluffton College, 1914-16;

Conductor Bluffton College Choral Society, 1914—; Student with Sergei Klibansky, New York, Summers, 1914 and 1916; Assistant Professor of Music, Bluffton College, 1916-20; Professor of Music Bluffton College, 1920—.

REV. SAMUEL M. MUSSELMAN, Professor of Practical Theology.

Graduate, Perkiomen Seminary, 1898; Student, Princeton Theological Seminary, 1901; Graduate, Reformed Episcopal Seminary, 1902; Pastor in charge, Germantown, Pa., 1899-1902; Pastor, Wayland and Noble, Iowa, 1903-1920; Pastor, First Mennonite Church, Bluffton, Ohio, 1920—; Professor of Practical Theology, Witmarsum Seminary, 1920—.

REV. JACOB QUIRING, A. M., B. D., Professor of Old Testament Language and Literature.

Realchule Weiherhof, Germany, 1886-92; Student, Evangelische Predigerschule, Basel, Switzerland, 1893-95; Mennonite Evangelist in Russia, 1897-1905; in U. S. A. and Canada, 1905-07; Graduate, Moody Bible Institute, Chicago, 1909; Student, The University of Chicago, Summer Quarters of 1910, 1911, 1912; A. B., The University of Chicago, 1912; B. D., McCormick Theological Seminary, 1913; A. M., The University of Chicago, 1913; Nettie F. McCormick Fellow in Hebrew, 1913-15; Student of Berlin University, 1913-15; Pastor of the Deaconess Home, Salem, Lichtenrade, Berlin, 1915-17; Student, Berlin University, 1918-21; Professor of Old Testament Language and Literature, Witmarsum Seminary, 1921—.

REV. JOHN E. HARTZLER, A. M., D. B., Professor of Biblical and Systematic Theology.

Graduate, Goshen (Junior) College, 1904; Ordained to ministry, 1904; Student, McCormick Theological Seminary, 1907-09; A. B., Goshen College, 1910; D. B., Union Theological Seminary, 1910; Instructor in Bible Department, Goshen College, 1910-11; Dean of Bible School, Goshen Col-

lege, 1912-13; President, Goshen College, 1913-18; Professor of Bible, Bethel College, 1918-20; A. M., The University of Chicago, 1919; President of Bethel College, 1920-21; Professor of Biblical and Systematic Theology, Witmarsum Seminary, 1921—.

HERBERT WELLER BERKY, A. B., Professor of Chemistry.

Graduate, Perkiomen Seminary, 1909; Instructor, Perkiomen Seminary, 1908-09; A. B., Princeton University, 1913; Graduate student, The University of Chicago, Summers, 1913, 1914, 1915 and 1916; Instructor in Physical Sciences, Bluffton College, 1913-16; Assistant Professor of Physical Sciences, Bluffton College, 1916-21; Professor of Chemistry, Bluffton College, 1921—.

REV. J. NORMAN KING, A. B., B. D., Acting Professor of Economics and Sociology.

A. B., Alma College, 1905; B. D., Princeton Theological Seminary, 1909; Pastor of churches, 1909-1918; Instructor, A. E. F. University, Beaune, France, 1919; Acting Professor of Economics and Sociology, Bluffton College, 1921—.

SIDNEY HAUENSTEIN, Ph. C., Assistant Professor of String and Wind Instruments.

Student, Findlay College Conservatory of Music, 1898; Instructor in Violin, Defiance College 1899; Director Bluffton Band, 1907-15; 1918—; Ph. C., University of Michigan, 1907; Conductor, Bluffton College Orchestra, 1911—; Instructor in String Instruments, Bluffton College, 1911-1918; Assistant Professor of String and Wind Instruments, Bluffton College, 1918—.

LEOLA PEARL BOGART, Assistant Professor of Pianoforte.

Student in Bluffton College School of Music, 1905-06; Findlay College, 1907-08; Cincinnati Conservatory of Music, 1908-09; Student with Frederick Maxton, Philadelphia, Summer 1916; Instructor in Pianoforte, Bluffton College, 1911-1918; Assistant Professor of Pianoforte, Bluffton College, 1918—.

ELMER ENDE, Mus. Bac., Assistant Professor of Organ and the Theory of Music.

Student, Adelbert College of Western Reserve University, 1910-12; Mus. Bac., The American Conservatory of Music, Chicago, 1915; Student, Northwestern University School of Music and Music Department of Harvard University, 1917-18; Assistant Professor of Organ and the Theory of Music, Bluffton College, 1919—.

ALICE MUELLER, A. B., Assistant Professor of French and Spanish.

Student, Gymnasium Bienne, Switzerland, 1909; Student University of Bern, Switzerland, 1910-12; Teacher, High School, Ohio City, O., 1913; Student, Wooster Summer School, 1913; Teacher, High School, Maumee, Ohio, 1913-14; A. B., Bluffton College, 1915; Graduate Student, The University of Chicago, 1917; Instructor in French and Spanish, Bluffton College, 1915-21; Assistant Professor of French and Spanish, Bluffton College, 1921—.

FLOYD PANNABECKER, A. M., Assistant Professor of Physics.

A. B., Bluffton College, 1917; A. M., Bluffton College, 1918; Graduate student, Ohio State University, Summer 1918; Graduate student, The University of Chicago, Summer 1919; Instructor in Physics, Bluffton College, 1918-21; Assistant Professor of Physics, Bluffton College, 1921—.

BOYD SMUCKER, M. O., Instructor in Oratory.

Graduate of School of Oratory, Goshen College, 1905; Student, Goshen College, 1905-06; Graduate of King's School of Oratory, 1906; Special Instructor at Waynesburg College, 1907-12; M. O., King's School of Oratory, 1908; Director of School of Oratory, Goshen College, 1907-13; Instructor of Oratory, Bluffton College, 1915—.

CECILIA N. KETTUNEN, Instructor in Art.

Graduate of Normal department, Art Institute of Chicago,

1917; Honorable Mention Certificate in Charcoal and oil painting, Art Institute of Chicago, 1917; Student of Lorado Taft, Sr., Mantgela, Wallcott, Charles Francis Brown, Louis Wilson; Teacher of painting, freehand, and mechanical drawing, Hull House, Chicago, 1916-17; Teacher of hand-work, Chicago Commons, 1916; Assistant Teacher in Art Institute, Public School teachers' class, 1917; Instructor in Art, Bluffton College, 1917—.

ELIZABETH BOEHR, B. S., Instructor in Home Economics.

Student, Bethel College, Newton, Kansas, 1909-1911; Student, Peru (Neb.) State Normal, 1912; B. S. University of Nebraska, 1917; Omicron Nu, 1917; Instructor of Home Economics, West Point (Neb.) High School, 1917-18; Instructor of Home Economics, Bluffton College, 1918—.

NAOMI BRENNEMAN, A. B., Instructor in English.

A. B., Oberlin College, 1915; Teacher, Public Schools, Elyria, Ohio, 1915-16; Graduate student, The University of Chicago, Autumn, 1916; and Summers, 1918, 1919 and 1920; Instructor in English, Goshen College, Summer, 1917; Instructor, Olivet University, 1917-18; Instructor in English, Bluffton College, 1918—.

*** WALDO SCHUMACHER, A. M., Instructor in Economics and Sociology.**

A. B., Bluffton College, 1917; A. M., Ohio State University, 1918; Assistant in Political Science, Ohio State University, 1917-18; Instructor in Economics and Sociology, Bluffton College, 1919—.

WANDA TIESZEN, A. B., Instructor in Latin and Spanish.

Student Freeman College, 1914-16; A. B., Bethel College, 1919; Instructor in French and Spanish, Bethel College, 1919-21; Instructor Latin and Spanish, Bluffton College, 1921—.

* Absent on leave for graduate study.

STANDING COMMITTEES OF THE FACULTY

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Commencement

Professors Lehmann, Whitmer, Miss Boehr

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Professors Byers, Hirschler, Lehmann, Whitmer

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Professors Thierstein, Hirschler, Smith, Whitmer

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Professors Smith, Thierstein, Whitmer, Pannabecker

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Professors Smith, Lehmann, Miss Brenneman

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Professors Byers, Lehmann, Mueller

Social

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GENERAL INFORMATION

HISTORY AND ORGANIZATION

Bluffton College is an enlargement of Central Mennonite College, which was founded by the Middle District Conference of Mennonites.

For many years the need of such an institution was greatly felt by this Conference. As early as 1894 the matter was urged before the Conference. A school committee of three was appointed in 1896, and one of seven in 1897. The following year the present location was decided upon by the Conference and a board of nine trustees elected. In 1899 a constitution was adopted and the trustees authorized to erect necessary buildings and make all preparations for opening the school. On Tuesday, June 19, 1900, the corner-stone was laid and on Wednesday, October 31, the same year, the building was dedicated. On Monday, November, 5, 1900, the building was formally opened and work was begun on Tuesday, November 6, with an enrollment of twenty students. Only the Academic, the Normal, the Music and the Commercial departments were opened the first year. The first work in the College was done in the winter of 1903, and the Bible School was opened in the fall term of 1904.

On January 27, 1914, Central Mennonite College was transformed into the larger Bluffton College and Mennonite Seminary. The movement leading up to the present college organization had its inspiration in the conviction among several of the leaders in the educational work of several branches of the Mennonite church that the young people of the church demand a well equipped, fully endowed, standard college, and a standard seminary where they might receive preparation for their life calling. Such an institution, it was felt, could be established only by co-operative effort.

As early as December, 1912, an informal meeting was held at the Hotel La Salle, Chicago, to consider the question. Those present at this meeting were President J. W. Kliever of Bethel College, President N. E. Byers, of Goshen College, President S. K. Mosiman of Central Mennonite College, and Rev. A. S. Shelly of Bally, Pennsylvania, of the Eastern Conference of the General Conference of Mennonites of North America. At

this meeting it was tacitly agreed that any advanced work in education in the Mennonite church, if it is to serve the largest possible number of people, could best be accomplished by the co-operation of a number of branches of the church. It was further agreed that if sufficient interest in such a movement should manifest itself in several localities, a meeting should be called at some central place to consider the possibility of such an undertaking.

After some investigations had been made it was found that a number from several bodies of the Mennonites expressed their willingness to attend a meeting to consider a union school movement in which the various branches of the church could unite. Accordingly, a meeting was called to be held at Warsaw, Indiana, on May 29, 1913. Friends from the Mennonite Brethren in Christ, The Defenseless Mennonites, The Central Illinois Conference of Mennonites, The Old Mennonites and the General Conference Mennonites agreed to attend the meeting. The most important resolution passed at this meeting was the following:

"Resolved, that it is the sense of this meeting that an institution be established, representing the various branches of the Mennonite church, giving the under-graduate and the graduate work of a standard college (courses leading to the A. B. and A. M. degree,) theological and Biblical work of a standard seminary and courses in music aiming at the thorough development of the musical ability of our people and meeting the needs of our churches."

It was further resolved that the proposed institution should be established in connection with one of the schools already controlled by the Mennonite people and that the names of persons should be suggested who should be requested by those present to organize themselves into a Board of Directors to establish the proposed institution. Accordingly a Board of fifteen members was named by choosing three men from each of the above named bodies and this Board was requested to take the necessary steps in establishing this institution.

The first meeting of the Board was called for June the 24th to be held at the Mennonite Home Chapel, Chicago. The roll call showed that from all of the five branches there were three

members of the Board present, except one from which there were but two. Several members of the Board who could not be present sent substitutes.

At this meeting the Board formally organized itself by electing J. F. Lehman, Berne, Ind., President of the Board, Rev. E. Troyer, Normal, Ill., Vice President, and C. H. Smith, Goshen, Ind., Secretary.

After a brief discussion it was unanimously decided that the proposed school should be established in connection with Bluffton College, Bluffton, Ohio. The name adopted for the new institution was "Bluffton College and Mennonite Seminary". A committee was appointed to take out a charter for the proposed school. A committee was also appointed to draft a constitution and by-laws. It was decided that there should be a Board of fifteen Trustees elected by the churches, three members from each body co-operating. The Alumni shall also elect three members on the Board and the Board shall have the privilege of electing three local men as associate members of the Board, and the President and the Treasurer of the institution shall be exofficio members of the Board. The Committee on Constitution was ordered to carry out these and other instructions and report at a later meeting of the board.

It was decided at this meeting that upon favorable action by the Board of Trustees of Central Mennonite College the new Board would assume all responsibilities and privileges of the former. Favorable action was taken later by the Middle District Conference and by the executive committees of both Boards. The report of the action of the two executive committees was made to and accepted by the joint meeting of the Board of both Central Mennonite and the new Bluffton College on January 27, 1914, at which time Bluffton College and Mennonite Seminary began its legal and corporate existence as an institution of higher learning.

ARTICLES OF INCORPORATION OF BLUFFTON COLLEGE

First The name of said corporation shall be **Bluffton College**.

Second Said corporation is to be located at Bluffton in Allen County, Ohio, and its principal business there transacted.

Third Said corporation is formed for the purpose of establishing, maintaining and conducting an institution of learning for the purpose of promoting education in all those branches usually comprehended in academic, collegiate and university courses; to acquire and hold for said purposes money, real estate, and other property necessary or proper to carry out said objects; and to do any and all things reasonable and necessary to be done to carry out said purposes. Such institution of learning is to be patronized and controlled by the various branches and conferences of the Mennonite Church in North America, but it shall be open to all on equal terms irrespective of creed.

Location

The College is located at Bluffton, Allen County, Ohio, a village with a population of about 2,000. The natural beauty of this place, together with such modern improvements as electric lights, complete telephone and water systems, make Bluffton a desirable residence village. The Lake Erie and the Northern Ohio railroads, two east and west lines, and the Western Ohio Electric Street railway from Cincinnati to Toledo through Bluffton greatly facilitate traveling conveniences for reaching Bluffton from any part of the country.

Bluffton has an elevation well above sea-level, a healthful climate, sanitary conditions, and abundant supply of good water, and the town is unsurpassed in healthfulness and freedom from epidemics. The numerous forest trees adorning the town make it a good retreat during the warm weather. It has a moral people, free from aristocratic display, and especially kind and courteous to students.

The College Campus is located on the west side of the village. It is a piece of rolling lands of thirty-three acres, covered in places with a natural forest of oak, elm, beech, buckeye, maple, etc. The east side of the campus is traversed by the beautiful, meandering little stream known as Riley Creek. This little stream abounds in a wealth of material for Botanical and Zoological study, and is a very valuable asset to the College Campus. The soil of the Campus ranges from a light clay to a black loam.

Buildings

College Hall—The Main building is a pleasant, conveniently arranged structure furnished with modern conveniences, heated with steam and lighted by electricity. The Hall is a three-story structure. On the first floor are located the toilet rooms and the college chapel. On the second and third floors are the college offices, recitation rooms and the Library.

The College Chapel is a nicely arranged room, with a good sized stage, and with a balcony, the whole with a seating capacity of about 500. It is equipped with a pipe-organ.

Science Hall—The Science Hall is a four-story structure, built of rough-faced pressed brick in the colonial style of architecture. The lower floor is devoted to the Departments of Agriculture, Art and Bacteriology.

The second floor contains a large hall which is used for a museum, a mathematics room, Botanical and Zoological laboratories, each connected with adequate store rooms, a lecture room, a reading room and a faculty room. In connection with this floor in an east annex to the building it located a conservatory, which adds materially to the usefulness of the Botanical laboratory.

Upon the third floor are two Chemical laboratories, both in connection with a lecture room and with draft closets for the removal of poisonous gases, also with suitable store rooms. Two rooms are devoted to the Physics laboratory. This floor

is also the home of the Home Economics Department, which occupies a series of apartments consisting of a cooking laboratory, a model dining room and a sewing room with an adjoining fitting room.

On the fourth floor are located halls for the four literary societies.

Ropp Hall—Ropp Hall is a four-story structure, built with rough pressed brick in the colonial style of architecture. In the front is a large porch or balcony that adds much to the comfort and attractiveness of the building.

On the first floor is a large, well-lighted spacious dining hall, with a capacity accommodating one hundred and fifty persons. There are also well equipped kitchen, pantry, store rooms and laundry on this floor.

On the second floor are located a spacious lobby and corridor, a large music room, a reception room, the Y. W. C. A. cabinet room, a guest room and suites of rooms for the Matron and Dean of Women, and instructors.

On the third and fourth floors are rooms for fifty girls, and in the attic are storage rooms for trunks, etc.

All floors of this hall have both tubs and shower baths, all are heated by steam and lighted by electricity.

Seminary Hall—The Seminary Hall has a good location on the Campus; is a two-story frame building, the lower floor being devoted entirely to offices of Seminary and recitation rooms. The upper floor is occupied by women students, there being room to accommodate twelve. It is heated by steam and lighted by electricity.

Seminary Dormitory—The Seminary Dormitory is located near the Music Hall. It is a two-story frame building, both floors being devoted to rooms for women. It is heated by steam and has electric lights and bath.

Gymnasium—The gymnasium is a spacious building located on the Campus. It is well lighted and well ventilated and contains hot and cold showers and electric lights. It also contains a splendid regulation size basket-ball court.

Laboratories

The Physical Laboratory is located on the third floor of Science Hall. It is a spacious room, well lighted and well ventilated. It is equipped with steam heat and electricity. The apparatus is of the most modern construction and in splendid condition. A dark room adjoins the laboratory.

The General Chemistry laboratory is situated on the third floor of Science Hall. It is fireproof and modern in its construction, is well lighted and ventilated. It is equipped with 48 lockers. Each student has a separate desk and is provided with water and sink. Another laboratory is equipped for work in Organic Chemistry and a third for Qualitative and Quantitative Analysis.

The Botanical and Zoological laboratories are located on the second floor of the Science Hall. They are spacious rooms, well lighted and well ventilated. Bessey tables and lockers have been installed. Compound microscopes, dissecting microscopes and other appliances are supplied each student. Wall charts, manikins and models are provided for demonstrations. In addition to the above equipment the greenhouse and aquarium are valuable adjuncts to the Biological Departments, furnishing much fresh material for laboratory use and special work; also a large collection of preserved specimens are at the disposal of the department. The lecture room is furnished with a lantern for the projection of transparent slides and opaque objects.

The Agricultural Laboratory located on the first floor of the Science Hall, is equipped with soil boxes, Babcock milk tester, propagation boxes, capillary soil tubes, and with desks and tables and other apparatus so as to allow extensive practice in judging of grains of all kinds, soil experiments, germination tests, and propagation studies. A young orchard of peach, apple, cherry and pear affords excellent practice in pruning and orchard work while nearby herds of registered cattle afford fine opportunities for cattle judging.

The Department of Home Economics is housed on the third floor of the Science Hall. It consists of kitchen, store room, dining room, sewing room with an adjoining room. An addi-

tional room for sewing is provided on the first floor.

The kitchen is a spacious, well lighted room, containing tables and lockers for twenty girls. Each table is supplied with two gas plates, cupboard and drawers for utensils, bread and meat boards and high stool. There is one enameled iron sink in each end of the kitchen.

Adjoining the kitchen is a small dining room in which practice meals are served.

The sewing room is supplied with sewing machines, tables for drafting and cutting, dress forms and various appliances for study of clothing.

Library

The library contains a good supply of books for general reading and books used in class room work. There are several sets of the latest Encyclopedias, Dictionaries, and Atlases. The reading room is supplied with the leading magazines and journals. Several funds supply sources each year for new additions to the Library.

Religious Life

It was the religious life rather than the educational interests of the friends of this College that gave rise to its establishment. It is the express desire of its earnest promoters to make it pre-eminently a Christian institution. The College believes with many others that religion is absolutely essential to complete manhood and womanhood. It believes in a loyalty to Christian truth that should manifest itself in a persistent and earnest application of the truth to the life of the world. It recognizes that all truth is one and that it is to be fearlessly welcomed, and that character is supreme.

Devotional services are conducted in the College chapel daily. All students of every department are required to attend these services.

There are seven churches in Bluffton, namely: A Methodist, a Presbyterian, a Disciple, a Lutheran, a Mennonite, a Reformed and a Roman Catholic. All students are required to attend divine services at least once on Sunday at any church which they or their parents may select.

Vesper services are held in the College chapel every second Sunday during the school year, at 3:00 o'clock. These services are conducted by members of the faculty and other speakers.

Musical Advantages

Each year more colleges and universities are recognizing music in one or more of its branches as a legitimate and desirable part of a liberal education. Bluffton College has from the beginning emphasized the cultural value of music, and in its courses in music it has aimed to offer instruction that leads to an appreciation of this great art as well as to a comprehensive knowledge of it. College students may select some of the courses as electives for college credit. Besides this theoretic work, there are musical organizations open to students of all departments of the College.

The Choral Society meets each Wednesday night and sings in two concerts. The Messiah by Handel is sung at Christmas time and other programs and oratorios are given during Commencement week.

The Vesper Choir is open to students having attained a fair knowledge of music. A College Orchestra, composed largely of students, is heard in concert several times each year. Students with a certain degree of proficiency are admitted to this organization.

The Bluffton Citizen's Band offers opportunities to students who play quite readily. Opportunity for choir singing is found in practically every church in Bluffton.

The Music Course, consisting of three Artist numbers and two concerts by the College Choral Society, brings to the students the best in music. A list of these entertainments can be found in this catalog.

Numerous public and private recitals and entertainments offer excellent advantages to the students. All these advantages assist in the development of high standards in music and afford opportunities seldom found in much larger towns.

LECTURES AND CONCERTS

- Sunday, March 28—Vesper Address—"The Four Horsemen of the Apocolypse". Dr. S. K. Mosiman.
- Saturday, April 10—Triangular Debate—Findlay College, Defiance College, Bluffton College.
- Tuesday, April 13—Chapel Address—"The Near East", Dr. Frederick Coan.
- Wednesday, April 14—Chapel Address—Rev. H. D. Penner.
- Wednesday, April 21—Joint Y. W. and Y. M.—"The New India" Bhaskar Pandurang Hivale, India.
- Sunday, April 24—Vesper Address—Rev. J. F. Balzer, Chicago.
- Monday, April 25—Home Concert—Men's Glee Club.
- Wednesday, May 5—Lecture—"From Lightning to X-Rays". Dr. D. L. Rich, University of Michigan.
- Friday, May 7—Literary Contest with Ashland.
- Sunday, May 9—Vesper Address—"Keeping Out of Tune". Rev. H. S. Von Rague, New Bremen, Ohio.
Sacred Concert—Men's Glee Club.
- Thursday, May 27—Students' Recital.
- Friday, May 28—Graduating Recital
Mr. Clyde Tschantz, Bass
Professor Elmer Ende, Accompanist.
- Saturday, May 29—Graduating Recital
Miss Flora Gottshall, Pianist
Assisted by Miss Naomi Steiner, Soprano
and Mr. Sidney Hauenstein, Violinist.
- Sunday, May 30—Baccalaureate Sermon—"The Christian Law of Life".—Dr. S. K. Mosiman.
- Monday, May 31—Graduating Recital
Miss Estelle Lugibill, Soprano
Miss Pearl Bogart, Accompanist.
- Tuesday, June 1—Annual May Day
Miss Lelia Roth—May Queen
Miss Emma Good—Maid of Honor
Song Cycle—"The Morning of the Year"—
Cadman
Miss Estelle Lugibill, '20 Soprano

Miss Cleora Basinger, '21, Contralto

Mr. S. L. Flueckiger, '23, Tenor

Mr. Menno Lehman, '21, Bass.

Operetta—"The Sleeping Queen"—Balfe.

Miss Elfriede Franz, '22, Soprano

Miss Bonnie Steiner, '20, Contralto

Mr. Harold Alderfer, '22, Tenor

Mr. Clyde Tschantz, '20, Bass.

Wednesday, June 2—Organ Recital—Professor Elmer Ende.

Friday, June 4—Twentieth Annual Commecement

Speaker—Dr. John Wesley Hill

Chancellor, Lincoln Memorial University

Sunday, September 12—Lecture—"The World Crisis".

Oliver Wayne Stewart, Chicago.

Wednesday, Septembtr 15—Opening Address—"The Heritage of the Past".—President S. K. Mosiman.

Sunday, Sept. 26—Vesper Address—"The End of the Education of Man".—Rev. Franklin A. Stiles, Lima.

Sunday, Oct. 24—Memorial Organ Recital

Mrs. Harriet Humiston 1835-1920

Professor Elmer Ende—Organist

Miss Nelle Lugibill, Samuel L. Flueckiger
asisting.

Address—Mrs. S. K. Mosiman.

Sunday, Nov. 7—Vesper Address—"Religious Education"—Mr.
F. C. Kattner, Lima.

Friday, Nov. 12—Song Recital

Arthur Middleton—Baritone.

Robert Yale Smith—Pianist.

Monday, Nov. 15—Song Recital

Myrna Sharlow—Soprano

Granville English—Pianist.

Thursday, Nov. 17—Chapel Address—Dr. E. A. Neighbor,
Elyria.

Sunday, Nov. 21—Vesper Address—"The Power of Personality"
Rev. S. M. Musselman, Bluffton.

Sunday, Nov. 28—Musical Program—First Mennonite Church.

Sunday, Dec. 5—Vesper Address—"The Destiny of the Middle West."

Miss Lutie Stearns, Milwaukee.

Monday, Dec. 7—Saturday, Dec. 11—National Education Week
Addresses by Professors Burkhard, Thierstein and Hirschler, Dean Byers and President Mosiman.

Thursday, Dec. 9—Lecture—"The Religion of Laughter"—Herbert Leon Cope—Humorist.

Sunday, Dec. 12—Annual Messiah Concert

Bluffton College Choral Society.
and

Bluffton College Orchestra

Professor Mark Evans—Conductor

Miss Pearl Bogart—Pianist

Miss Annie Roberts Davies, Gomer—

Soprano

Miss Cleora Basinger '21—Contralto

James Allen Grubb, Lima—Tenor

Professor G. A. Lehman—Bass.

Monday, Dec. 13—Nativity Pageant—Y. W. C. A.

Miss Edith McPeak.

Tuesday, Dec. 14—Annual Recital of Christmas Music

Professor Elmer Ende.

Friday, Jan. 7—Chapel Address—President J. E. Hartzler,
Bethel College.

Wednesday, Jan. 12—Concert—College Orchestra

Mr. Sidney Hauenstein—Director.

Thursday, Jan. 12—Y. W. and Y. M.—Address—"Past, Present
and Future of Armenia"—Bedros Kurkyasharian.

Wednesday, Jan. 19—Lecture—"The New Far East"—Gregory
Mason—Outlook Correspondent.

Sunday, Jan. 30—Friday, Feb. 5—Annual Bible Lectures

Dr. Geo. L. Robinson, McCormick Theological Seminary, Chicago.

Sunday, Feb. 13—Vesper Address—"Culture"

Dr. F. E. Nurse—Toledo University.

Tuesday, Feb. 22—Chapel Address—Dr. E. L. Swan—West Point.

Lecture—"Bird Songs and Habits"

Charles Crawford Gorst.

Sunday, Feb. 27—Vesper Address—"The New Birth"

Dr. Hans Haupt—Cincinnati.

Wednesday, March 2—Junior Class Play

Parker's "Pomander Walk".

Saturday, March 5—Chapel Address—"The Psychology of Religion"—Dr. E. S. House.

Friday, March 11 and Saturday, March 12—Fourth Annual Basketball Tournament.

Sunday, March 13—Tuesday, March 15—Y. M. C. A. —Hi Y Meetings

Speakers

Dr. T. W. Graham of Oberlin

Mr. W. S. Cartlich of Columbus

Monday, March 21—Lecture "Abraham Lincoln, the Man of God".—Dr. John Wesley Hill, New York City.

Tuesday, March 22—Triangular Debate—Findlay College, Defiance College, Bluffton College.

Tuesday, April 5—Home Concert—Men's Glee Club.

Thursday, April 7—Cleveland Orchestra Concert

Nikolai Sokoloff—Conductor

Louis Edlin—Soloist.

Sunday, April 10—Vesper Address—"The Vision of Dante"

Dr. J. Philip Schneider—Wittenberg College.

Sacred Concert—Men's Glee Club.

Wednesday, April 13—Recital

Vera Polle—Cellist

Katherine Foster—Accompanist.

Thursday, April 14—Chapel Address—"The World's Great Need"—Dr. E. T. Arnold—State Sunday School Secretary, Columbus.

Thursday, April 21—Home Concert—College Orchestra.

Extension Lectures

A majority of the members of the Faculty offer extension lectures upon subjects connected with their departments. The subjects are not of a technical character but are of common interest. They have been prepared for high schools, teachers' meetings and institutes, commencement addresses, baccalaureate sermons, lecture courses, farmers' institutes, Sunday school conventions, etc. No charge is made beyond the actual expenses. Any one interested, address C. H. Smith, Secretary, Bluffton, O.

Student Organizations

The Student Senate is composed of representative students elected by the various student organizations and the general student body, with the faculty committee on student affairs as advisory members. Its purpose is to co-ordinate the interests of the various organizations, to assist the faculty in maintaining the highest standard of conduct among the students, and to give the students a voice in the general administration of the college. The Faculty takes it for granted that the students are interested in maintaining the best conditions for life and work and believes that they can be of great assistance by co-operating in this manner.

Literary Societies have always been given a prominent place in the institution. At present the students of the college maintain four flourishing societies, as follows: Two societies for the ladies, the Philomatheans and the Aletheans, and two for the men, the Adelpheans and Athenians. These societies have established permanent headquarters on the fourth floor of the Science Hall, where each society has furnished a room for the use of its members.

The college men have formed a triangular debating league with Findlay and Defiance Colleges.

In these different organizations every student has ample opportunity for development along literary lines.

Christian Associations—A Young Men's Christian Association, a Young Women's Christian Association and a Volunteer Band are maintained by the students of the College. These

associations represent the moral and religious side of the College life of the students, and are of practical help to every man and woman of the institution. Meetings of the two Associations are held each week. The work of the various committees, the classes in Bible and Mission study, the touch with the world-wide problems and movements through all these make the Christian Associations most valuable auxiliaries to the spiritual life of the College.

The Witmarsum is the students' paper, published by an organization of students, the Press Club. The paper aims to serve as a means of bringing to present and former students the news of all student activities. The paper will also give the students who have it in charge good training in practical journalism.

The College Choral Society—This is the earliest musical organization in the History of the College and has been an exponent of good music at all times. The society each year furnishes two numbers on the College Music Course. Standard oratorios by the best classic and modern composers are sung with orchestra and artist solo talent. The society is open to students of all departments and to singers of Bluffton and community. Conservatory students pursuing a specified course are required to be in regular attendance at the weekly rehearsals of the society.

The College Orchestra. Open to students in all departments who have gained some proficiency in playing. Former students and musical friends in Bluffton and community are also invited to membership. Several concerts are given and the more advanced players appear in concerts with the Choral Society.

The College Glee Clubs. Both Men's and Girl's Glee Clubs are sustained and are open to students of the college carrying successfully fifteen hours work in any department. Membership is gained thru application to and examination by the respective Club Executive Committees, and upon a vote of the re-

spective clubs. Each member must be an active member of the College Choral Society or the College Orchestra. The Clubs purpose to develop the musical talent of members, to help spread the spirit and the name of Bluffton College and to foster the feeling of good fellowship in the entire student body.

Athletics

Ample facilities are afforded for athletic purposes, and all proper encouragement is given for the maintenance of manly athletic sports. The school is provided with a gymnasium, a splendid athletic field and numerous tennis courts. Athletic matters are in the hands of the Athletic Association to which all students belong. A faculty committee, appointed each year, has supervision over all athletics and the Physical Director acts as coach for all college teams.

Admission

Bluffton College is open to all worthy students irrespective of sex, race or church affiliations. Candidates for admission must be able to furnish satisfactory evidence of good moral character. Students coming from other schools must bring certificates of honorable dismissal. The further requirements for admission are given in connection with the several departments. Students who do not wish to complete any course may select such studies as they are prepared to pursue.

Regulations

Students are entrusted with private regulation of their general conduct under a high sense of personal responsibility, and in conformity with the special obligations resting upon them as members of this school. The Student Senate co-operates with the College officers in maintaining the conditions for the ideal life and good work.

Expenses

Each new student is charged a matriculation fee of \$1.00. This fee is payable only once.

No money will be refunded to the student who leaves before the close of the semester, except in cases where one is excused on account of his own illness, in which case one-half of the bills

for the unexpired portion of the term will be refunded, provided the student has been in school for more than two and less than eight weeks.

A fee of fifty cents is charged for each extra examination in any course except such as are necessitated by sickness. This fee must be paid to the treasurer before examination. Permission to take such an examination is granted by the Deans.

A fee of \$1.00 is charged all matriculated students who register on days later than registration day as designated by the calendar.

All tuition and special fees are listed with the description of work of the different departments.

BOARD AND ROOM

Board and room are payable in advance by the semester or half semester. First-class board is furnished at Ropp Hall at \$3.75 per week. A rebate of 25 cents per week will be given if paid in advance for half semester. Rooms can be had at Ropp Hall and Women's Cottage from \$1.25 to \$1.50 per week. Students or teachers rooming alone pay 50 cents per week extra. These prices include heat, light and the laundering of sheets, pillowcases and towels. Students are required to mark their own linen.

Each room in the College halls is provided with all necessary furniture including single or double beds, mattresses and pillows. All other bedding such as sheets, blankets, comforts and pillow cases, also rugs, curtains, dresser and table covers, as well as table napkins are supplied by the student. A reservation charge of \$5.00 is made to all students wishing to engage a room at any hall. This deposit must be made when the room is reserved, but it will be returned upon demand before August 1. Credit for this amount will be given upon the room rent of the first semester.

SELF-SUPPORT

There are numerous opportunities such as, waiting table, janitor work, mowing lawns, firing furnaces, etc., for students

who wish to earn at least part of their school expenses. In most cases, however, the student must apply in person to secure the work. The college cannot promise to do this before the student enters college.

The Y. M. C. A. has an Employment Bureau which obtains work for those who desire it and calls from the community for student labor are referred to them.

SCHOLARSHIPS

There is a scholarship from Gerhard Vogt of \$1,500.00, the interest of which is available for a student preparing for the ministry.

The Catherine C. Cromer Scholarship is an endowment of \$1,000.00, the interest of which is available for the payment of the tuition of a worthy and needy student in the College of Liberal Arts.

There are a number of scholarships available for students for the ministry or for students intending to do missionary work.

Rhoades Scholarships

Men who have completed their Sophomore year at Bluffton College are eligible to compete for the Cecil Rhoades Scholarships, tenable for three years at Oxford University, England, with a stipend of \$1,500 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics and leadership in extra-curriculum activities. Further information may be obtained from any member of the Rhoades Scholarship Committee of Selection for Ohio: Chairman, President W. O. Thompson, Ohio State University, Columbus, Ohio; Professor B. E. Schmitt, Western Reserve University, Cleveland, Ohio; Cary R. Alburn, Esq., Attorney, Garfield Bank Building, Cleveland, Ohio; Secretary, Professor Leigh Alexander, Oberlin College, Oberlin, Ohio.

COLLEGE OF LIBERAL ARTS



FACULTY

Samuel K. Mosiman, President.

Noah E. Byers, Dean; Professor of Philosophy.

Edmund J. Hirschler, Professor of Mathematics and Astronomy.

C. Henry Smith, Professor of History and Government.

John R. Thierstein, Professor of German Language and Literature.

Jasper A. Huffman, Professor of New Testament Literature and Exegesis.

Paul E. Whitmer, Professor of Church History.

Samuel Burkhard, Professor of Education.

Gustav Adolf Lehmann, Professor of Music.

Herbert W. Berky, Professor of Chemistry.

J. Norman King, Acting Professor of Economics and Sociology.

Alice Mueller, Assistant Professor of French and Spanish.

Floyd Pannabecker, Assistant Professor of Physics.

Naomi Brenneman, Instructor in English.

Cecilia Kettunen, Instructor in Art.

Elizabeth Boehr, Instructor in Home Economics.

Wanda Tieszen, Instructor in Latin and Spanish.

_____, Instructor in Biology.

COLLEGE OF LIBERAL ARTS

The purpose of the College is to provide the instruction, activities, and stimulating atmosphere that will develop all the powers of the individual, introduce him to the great fields of knowledge, cultivate the true Christian character and prepare him to take his place as a useful member of society.

With this in view, the faculty is composed of members having high standards of Christian character and recognized teaching ability in addition to broad culture and thorough training in special fields obtained in the best universities in Europe and America.

The requirements for degrees prescribe some work in each of the large divisions of human knowledge and in addition some advanced work in one department, with enough electives to suit the peculiar needs of each student, thus giving liberal and specialized training adapted to the individual.

In order to aid the student to apply his general training to some useful vocation courses are offered in the various departments giving preliminary training for theology, medicine, law, engineering, journalism and business, and the departments of agriculture, domestic science and education give practical training in vocations in which our constituency is especially interested.

ADMISSION

Admission to the College of Liberal Arts may be obtained in one of two ways: First, by certificate; second, by examination.

By Certificate

Nearly all students enter the College by certificate from accredited high schools, academies or other preparatory schools. A candidate for admission must present evidence of his secondary school work in the form of an official detailed statement showing:

- (a) The subjects studied by him and the ground covered.
- (b) The amount of time devoted to each.
- (c) The grades obtained in each subject.

Blank certificates of admission may be obtained on application to the Registrar of the College. These certificates should be filled out, signed and returned by the principal or superintendent of schools to the Registrar as soon as possible after the June commencement in order that they may receive the approval of the Committee on Admission before the student presents himself for admission.

Preparatory work is estimated in terms of the "entrance unit." A unit is the amount of work represented by pursuit of one preparatory subject with the equivalent of five forty-minute recitations a week for thirty-six weeks or of four fifty-five minute recitations a week for thirty-six weeks. A laboratory period should be twice as long as a recitation period to count as the equivalent of one recitation.

Number of Units Required

Fifteen units are necessary for unconditional admission to the College. Students coming from high schools which compute their units in terms of a school year of thirty-two weeks must offer sixteen of these shortened units. A temporary deficiency of not more than two units will be permitted but all such deficiencies must, if possible, be made up during the first year at college. Work done in making good deficiencies does not entitle to college credit, but does count in estimating the number of hours for which a student may register in one semester.

Required Units

The following units are required of all candidates for admission:

English	3 units
Foreign Languages	2 units
Mathematics	2 units
History	1 unit
Science	1 unit

If any student offers among the two units required in foreign language a single unit in any one language, he shall be required to take another year's work in that language before graduation.

Students may be admitted with less than two years of foreign languages, but for every year they are deficient, they shall be required to take six semester hours of foreign languages in the College in addition to the sixteen hours required of all students.

The remaining six units not prescribed shall consist of electives, and may be chosen from any subjects accepted for graduation by first-class preparatory schools.

DESCRIPTION OF ADMISSION

English

Three units of English work done in High School or its equivalent are required for admission. The student is expected to have read and studied enough of our best productions in English Literature to have given him an appreciation of further work to be pursued along those lines. If not enough credits can be shown for the work, an examination may be required and work in the preparatory department if the student is deficient. The student must have some knowledge of Rhetoric in distinguishing the figures of speech and kinds of composition, etc., and also the use of the latter in grammatically correct and well punctuated and capitalized writing.

German

1. Counting Two Units.

A two year preparatory course should include the completion of Beker-Rhoades' German Grammar, or its equivalent, a reader such as Glueck Auf, and 150 to 200 pages additional of simple prose from such books as Lohmeyer's *Der Weg zum Glueck*; Bluethgen's *Das Peterle von Nuernberg*; Grimm's *Maerchen*; Leander's *Trauemerein*; Stoeckel's *Unter dem Christbaum*; Gerstaecker's *Germelshausen*; Storm's *Immensee*.

The student should show the result of careful drill in pronunciation and ability to translate at sight easy German into idiomatic English, and simple English sentences into correct German.

History

One unit of History is required for admission. This unit may be selected from any of the following which should cover full year of work, preferably as suggested by the Committee of Seven:

Ancient History:

Such texts as West or Myers covering both the ancient nations together with Greece and Rome or such texts as Botsford's covering only Greece and Rome will be satisfactory, or any other work of an equal merit.

Medieval and Modern History:

From the period of Charlemagne to the present. Work based on such texts as Myers, Robinson, West or others covering an equal field will be accepted.

American History and Government.

Either a course in American History for a complete year or a course in History and Government will be accepted.

Latin

Counting Two Units:

1. Latin lessons accompanied by the reading of simple selections.
2. Caesar's Gallic War, books I-IV or its equivalent.
3. Latin Prose Composition, the equivalent of one period a week, based on Caesar.

Counting Three Units:

1. The above work, and in addition an amount of translation not less than Cicero: the orations against Cataline, for the Manolian law, and for Archias.
2. Latin Prose Composition based on Cicero.

Counting Four Units:

In addition to the preceding, Vergil's Aeneid, book I-IV or its equivalent.

Mathematics

The following statement gives a description of the contents of the three units usually taught in preparatory schools. It is advised that the order in which the subjects are taught be the same as the one given below. The second course in Algebra should follow Plane Geometry and be given not earlier than the third year.

1. Algebra, First Course.

The four fundamental operations: factoring; H. C. F. and L. C. M. by factoring; fractions, including complex fractions and the elements of ratio and proportion; linear equations; both numerical and literal, containing one or more unknowns; square root and radicals; numerical quadratic equations.

The pupil should be required throughout the course to solve numerous problems which involve the putting into equations of given data and conditions stated in words.

Many of these problems should be chosen from mensuration from physics and from practical life. The free use of graphic methods in connection with the solution of equations is also expected—1 unit.

2. Plane Geometry.

The usual theorems and constructions of good text-books including the general properties of angles; similar polygons; areas; regular polygons and the measurement of the circle.

Much practice should be given in the solution of original exercises, including problems in loci.—1 unit.

3. a Algebra, Second Course.

Review of first year's course; radicals; exponents, including fractional and negative; extraction of the square root of numbers and polynomials; general solution of quadratic equations with one unknown applied to literal as well as numerical co-efficients; simple cases of systems of equations that can be solved by the aid of quadratic equations; the solution of quadratic systems by graphic methods; problems leading to quadratics; progressions; ratio, proportion and variations; logarithms.— $\frac{1}{2}$ unit.

3. b Solid Geometry.

The usual theorems and constructions of good text-books including the relations of lines and planes in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and sphere triangles.

Application to the mensuration of surfaces and solids.— $\frac{1}{2}$ unit.

Science

A year's work in any of the following sciences: Chemistry, Physics, Zoology, Physiology, or Botany. This must include both laboratory and text-book work, together equivalent to a full year's course in the high school.

1. Chemistry.

The textbook requirements in Chemistry should cover the ground of such a text-book as McPherson and Henderson's Elementary Study of Chemistry. The student must present satisfactory evidence of having performed the experiments himself. The time devoted to laboratory work should be equal to that given to text-book work.

2. Physics.

In order to meet the requirements in Physics the student must have had text-book work equivalent to that given in Millikan and Gale, together with an adequate amount of actual laboratory work. The requisite amount of work in the laboratory is four hours per week throughout a high school year.

3. Zoology.

In satisfying the requirements in Zoology, the candidate may offer a year's work in such text-books as Needham's Elements, or Packard's Briefer Course. He must also present detailed information concerning the practical study of annuals which he has made in connection with the study of the text-book.

4. Botany.

The requirements in Botany include the mastery of some such text-books as Bergen's Elements of Botany or Gray's

Structural Botany and an adequate amount of laboratory and out-of-door study.

5. Physiology.

A full year's laboratory work with an approved manual.

PREPARATORY COURSES

Bluffton College does not maintain an academy, but for the present such courses as are required for College entrance will be offered for serious mature students who can adjust themselves to the conditions of college life and give evidence that they are qualified for the work. The courses are all given four hours each week during the year. Each course counts as one unit, and a certificate will be given upon the completion of fifteen units as prescribed for college entrance. The courses should be taken in the following order selecting four courses each year:

First Year	Second Year
Latin	Latin
Algebra	Geometry
English	English
English History	Ancient History
Third Year	Fourth Year
Latin	Latin
German	German
Physics	Algebra and Geometry
English	English
Domestic Science	

REGISTRATION AND ENROLLMENT

All candidates for admission and all students intending to pursue their studies during the ensuing year should present themselves for registration on Tuesday, September 13, 1921. Students registering at a later date will be required to pay an additional registration fee of one dollar, unless a satisfactory excuse for the delay can be given. Registration for work of the second semester will take place on Thursday, January 26, 1921 with similar penalties for delay.

Method of Registration

The following order of procedure has been adopted to facilitate registration:

First—After having been duly admitted to College, the student obtains a registration card from the Registrar and in his presence fills out the blanks calling for general information concerning the student.

Second—A schedule of studies is then made out in the presence of the Dean or Faculty Advisor of the student. This having been done the Dean or Faculty Advisor places his signature upon the registration card.

Third—The student secures the signatures of the instructors of the various courses he has chosen.

Fourth—The student takes the card to the Business Manager of the College, and after making settlement for all tuition and fees receives his O. K. as evidence that all financial obligations have been met.

Fifth—The card is taken back to the Registrar from whom the student secures his class cards.

Sixth—The class cards are presented to the various instructors at the first recitation scheduled for each course. No student is enrolled as a member of a class until this has been done.

Admission to Advanced Standing

Students from other colleges or universities, who have pursued standard college courses equivalent to those of Bluffton College will receive credit for such courses upon presentation of proper certificates of creditable standing, and honorable dismissal, to the Faculty Committee on Advanced Standing. College credit will be given for work done in preparatory schools upon examination only.

Admission of Special Students

Persons of mature years who do not possess all the requirements for admission and are not candidates for a degree are permitted to enter the College of Liberal Arts upon giving satisfactory evidence to the instructors in charge that they are prepared to pursue to advantage the studies they desire.

Requirements for Graduation

A total of 120 semester hours of work is required for graduation in addition to the prescribed freshman lectures and 6 hours of physical training. One recitation per week for a semester of eighteen weeks constitutes a credit of one hour, provided a passing grade has been attained in the subject studied. The courses which a student may offer for graduation are divided into three classes: First, prescribed; second, major; third, elective.

Prescribed Courses

The prescribed courses are the following:

English Language and Literature	10 hours
Science (Physical or Biological)	8 hours
Ancient or Modern Languages	16 hours
Mathematics	6 hours
Bible	4 hours
Philosophy and Education	6 hours
History and Social Science	8 hours
Physical Training	6 hours
Freshman Lectures	1 hour

Latin or Greek may be substituted for Mathematics, hour for hour. Six hours additional work in Foreign Languages will be required for every unit in which the student is deficient in his entrance requirements for Foreign Languages.

All required courses with the exception of those in the Departments of Philosophy and Education should be completed by the end of the Sophomore year. The requirement for the A. B. degree in Music are given in the description of courses in the Conservatory.

Major Courses

At the end of the Sophomore year each student is required to designate one department in which he intends to do the major part of his work. A major shall consist of not less than twenty-four hours of work completed in any one department chosen.

Elective Courses

The remaining courses not included in either of the above groups are elective.

Students having completed 90 hours including all the prescribed and major courses may be granted a leave of absence during the Senior year in order to attend an approved professional school and will be given the A. B. degree after the completion of one full year of the professional course.

Amount of Work a Student May Take

The normal amount of work a student should take during one semester is 15 hours, not counting physical training or Freshman lectures. This will permit him to graduate after completing four years of work at the College. No student shall be allowed to register for more than 16 hours for one semester except by special permission of the Committee on Registration. Students who desire to take more than 16 hours must hand in a written request to this committee at least ten days before the close of the preceding semester specifying by name the courses they wish to take. Such requests can be granted only because of excellence in the work previously done at the college and then only on payment of an additional tuition fee of \$3.00 for each hour of excess over 16. Under no conditions will a student be allowed to take more than 20 hours per week.

Grades

Student's grades are entered on the registrar's book on the following basis:

A—Excellent.

B—Good.

C—Average.

D—Passing.

E—Failed.

W—Dropped by consent of the Dean.

Inc.—Incomplete.

In accordance with the above schedule the lowest passing grade is D.

DEPARTMENTAL HONORS

1. A student may receive Departmental Honors in his major department only.
2. The student, at the beginning of his Junior year, is to make application in writing to his Major Professor. This application, with the Major Professor's recommendation, is to be submitted to the Faculty. Admission to candidacy is to be by vote of the Faculty.
3. The candidate is required to be in residence at Bluffton College during his Junior and Senior years, and to devote four full academic years to his College course.
4. In the candidate's major department he is to have no grades lower than B.
5. The Major Professor will assign to the candidate extensive reading in the subject of his department or some large division thereof and require the preparation of a thesis showing power in the organization of material but not necessarily the ability to do original work.
6. The candidate will be required to pass a comprehensive examination upon his Major or upon that large division thereof in which his special work was done.

ANNUAL HONOR LISTS

At the close of each year the **ROLL OF BLUFFTON SCHOLARS** will be published. This includes the names of the students whose grades were A's and B's.

A second list called the **BLUFFTON GRADE LIST** includes all those students doing regular college work, who made no semester grades below D and who attained a grade of C or above in at least $\frac{2}{3}$ of the hours taken.

ARRANGEMENT OF COURSES

Freshman—Required

English 1 and 2	2 hours
Mathematics or Ancient Languages	3 or 4 hours
Natural Science	4 hours
Language	3 or 4 hours
Physical Training	2 hours
Freshman Lectures	1 hour

Electives

History	3 hours
Bible	2 hours

Sophomore—Required

Language	4 hours
English 5 and 6	3 hours
History	3 hours
(If not taken in first year)	
Bible	2 hours
(If not taken in first year)	

Electives**Junior**

All prescribed work, not taken in former years, completed.

THE ARTS-AGRICULTURE COMBINATION

Total time required, five years, three of which are to be spent at Bluffton College and two at the Ohio State University. At the end of four years' time the degree of Bachelor of Arts will be conferred by Bluffton College, and at the end of five years the degree of Bachelor of Science in Agriculture by the Ohio State University.

General Requirements in Bluffton College of Liberal Arts.

1. No student is eligible for the Combined Arts-Agriculture Course who has not been a resident student at the Bluffton College for at least three years and who has not gained at least 90 semester hours credit in Bluffton College.
2. No student shall be eligible for a degree from Bluffton College in the Combined Arts-Agriculture Course who has not received sufficient credit at the Ohio State University to complete a total of 120 semester hours of work.
3. The Faculty of Bluffton College reserve the right to refuse to recommend for the combined course any candidate who has, in their opinion, not maintained a standard of good scholarship.

COMBINATION ARTS-AGRICULTURE COURSE**Three Years at Bluffton College****FIRST YEAR****First Semester**

English 1	2 hrs.
Modern Language	4 hrs.
Chemistry 1	4 hrs.
Mathematics 3	3 hrs.
Zoology 5	3 hrs.

Second Semester

English 2	2 hrs.
Modern Language	4 hrs.
Chemistry 2	4 hrs.
Mathematics 4	3 hrs.
Zoology 6	3 hrs.

SECOND YEAR**First Semester**

English 5	3 hrs.
General Botany 3	4 hrs.
Modern Language 3 or 4	hrs.
Chemistry 3	3 hrs.
Bible	2 hrs.

Second Semester

English 6	3 hrs.
General Botany 4	4 hrs.
Modern Language 3 or 4	hrs.
Chemistry 4	3 hrs.
Bible	2 hrs.

THIRD YEAR**First Semester**

Economics 17	3 hrs.
History 5	2 hrs.
General Psychology	3 hrs.
Physics 9	4 hrs.
Bacteriology	3 hrs.

Second Semester

Sociology 18	3 hrs.
History 6	2 hrs.
Principles of Teaching	3 hrs.
Physics 10	4 hrs.
Physiology	3 hrs.

Two Years at the Ohio State University**FOURTH YEAR****First Semester**

Animal Husbandry	4 hrs.
Agricultural Chemistry	4 hrs.
Rural Economics	4 hrs.
Agronomy	4 hrs.

Choice of any two of these the fourth year. The remaining two, the fifth year.

In addition to the two selected, at least ten hours to be elected with approval of the Advisor.

FIFTH YEAR

Two subjects of four required in Senior year.

Ten hours a week throughout the year, from any of the courses related to the previous year's work in the College of Agriculture.

THE ARTS-MEDICINE COMBINATION COURSE

Seven years are required, three of which are in Bluffton College and four in the College of Medicine of the Ohio State University. At the end of the first year in the College of Medicine, the degree of Bachelor of Arts will be conferred by Bluffton College and at the end of the fourth year in medicine the degree of Doctor of Medicine will be conferred by the Ohio State University. This combination course is earnestly advised by the Faculties of both institutions.

Requirements in Bluffton College of Liberal Arts

1. Admission requirements same as for regular Liberal Arts course.
2. The student must have been in residence for three years and must have completed at least 90 semester hours in the Liberal Arts curriculum of Bluffton College.
3. The student must maintain a standard of good scholarship in order to receive Faculty recommendation for the privilege of counting the first year of medicine as the senior year of Liberal Arts.
4. No course in medicine may be counted as an elective in the Bluffton College of Liberal Arts, during the three undergraduate years.
5. The student must complete the prescribed courses in the Liberal Arts curriculum and shall, as far as possible, elect the remaining courses from the departments of Biology, Chemistry and Physics.

DEGREES

Baccalaureate

The degree of Bachelor of Arts is conferred upon all students who have met the requirements for graduation from the College of Liberal Arts.

Higher Degrees

The College offers to graduates of Bluffton College or other standard colleges, opportunities for a year of graduate study leading to the A. M. degree.

Requirements for the A. M. Degree

The requirements for the A. M. degree are the following: A year of resident graduate study together with the completion of a sufficient amount of work in advanced courses to entitle the student to 30 hours credit. Two-thirds of these credits must be of either A or B grade, and none of them must be below C. Fifteen hours of work must be completed in one department of instruction which shall constitute the student's major work. These fifteen hours shall include the writing of a satisfactory thesis upon some subject chosen from the candidate's major department. The thesis shall count for five hours credit. The remaining fifteen hours may be selected from not more than two related departments.

Application for the degree shall be made at the time of enrollment in September. In this application the candidate shall designate the department in which he intends to do his major work.

The undergraduate requirements shall include the completion of a major of twenty-four hours in the department in which graduate work is desired.

The thesis, when finished, is to give evidence of the candidate's power of research and of an adequate mastery of his major subject. The subject of the thesis is to be chosen in consultation with the major professor and filed with the registrar on or before December 1.

The thesis is to be finished by May 1 in three type-written copies, one of which is to be in bound form, to be filed in the College library, another goes to the major professor and the third is for the candidate's own use.

All candidates for the Master's degree are required to possess a reading knowledge of either German or French.

All graduate courses must be submitted for approval to the Committee on Graduate Studies of the College of Liberal Arts,

upon whose recommendation also the Faculty will principally rely in awarding the degree. With the consent of this committee, the candidate for the Master's degree may select all or a part of his year's work from departments in the Witmarsum Seminary.

The candidate is given a final oral examination covering all the courses offered for the degree conducted by the heads of the departments in which he does his work.

Graduates of Bluffton College may be permitted to do a limited amount of the work for the Master's degree in other standard institutions, provided the approval of the Dean of the College of Liberal Arts and of the head of the department in which the major work is to be done has been secured in advance.

A fee of five dollars will be charged for the diploma.

DEPARTMENTS OF INSTRUCTION

The work of the College is organized under sixteen Departments of Instruction, alphabetically arranged as follows:

I	Agriculture	Ag.
II	Ancient Languages	A. L.
III	Art	A.
IV	Biblical Literature	B.
V	Biological Sciences	B. S.
VI	Economics and Sociology	Ec.
VII	Education	Ed.
VIII	English	E.
IX	History	H.
X	Home Economics	H. E.
XI	Modern Languages	M. L.
XII	Mathematics and Astronomy	M.
XIII	Music	Mu.
XIV	Philosophy	P.
XV	Physical Sciences	P. S.
XVI	Physical Training	P. T.

First semester courses are given odd and second semester courses even numbers. The number of hours credit is indicated in each course. An hour is one class period a week for one semester or the equivalent in laboratory work.

I. AGRICULTURE

1. General Agriculture. Three Hours, First Semester.

This course will deal with the elementary principles of Agriculture. It is designed primarily to give students a general knowledge of the subject. The subjects discussed will be: The Improvement of Plants and Animals, Propagation of Plants, Plant Food, The Soil, Farm Crops, etc.

2. Teaching Agriculture Three Hours, Second Semester

This course will give a survey of the work being done in Agriculture in the schools. It will take up materials for class room work and laboratory work; show how to arrange them in a pedagogic way, so that recitations, lectures and supplementary work will bring the pupils into vital contact with material objects and natural phenomena.

II. ANCIENT LANGUAGES

Greek

Professor Thierstein

1-2. Elementary Greek Four Hours, Two Semesters.

Thorough study of forms, syntax and vocabulary; the reading of some of Aesops Fables and Book I. of the Anabasis.

3. Xenophon. Three Hours, First Semester.

Anabasis—three books; careful study of sentence and word structure; composition; sight reading in the New Testament. Gullick's Life of the Ancient Greeks read in connection.

4. Homer Three Hours, Second Semester.

The Iliad—reading as much as possible in Greek, the rest in translation. Study of Homeric forms and verse.

9-10. Greek in English. Two Hours, Two Semesters.

Study of Greek roots and derivatives, their meaning and use in the English language. This course is intended especially for language teachers, students of the natural sciences and of medicine.

Latin

Mrs. Tieszen

- 11-12. Cicero. Four Hours, Two Semesters
Selected orations.
- 13-14. Virgil. Aeneid. Four Hours, Two Semesters.
15. Cicero, de Senectute. Four Hours, First Semester.
Not given 1921-22.
16. Horace, Odes and Epodes. Four Hours, Second Semester.
Livy Selections from Books XXI and XXII.
Not given 1921-22.
17. Pliny. Letters. Three Hours, First Semester.
18. Tacitus, Agricola and Germania. Three Hours, Second Semester.
19. The Private Life of the Romans. Two Hours, First Semester.
Lectures upon the daily life of the ancient Romans, classes of society, family, marriage, dress, education, trade, amusements, death, burial; a study of the Roman private house. Outside reading will be required.
20. Latin Writing. Two Hours, Second Semester.
Systematic review of Latin Grammar and Exercises that involve constant application of those rules of Syntax.
- 21-22. Lucretius. Book V and VI. Two Hours, Two Semesters.
Not given 1921-22
24. Teachers' Training Course. Two Hours, Second Semester.
This course is intended to assist students in preparing to teach Latin effectively in secondary schools. Methods of teaching paradigms, translation, vocabulary, etc.; also the comparative merits of different text-books. Open to Seniors majoring in Latin.

III. ART

Miss Kettunen

College credit to the extent of eight hours is given provided the student has had work amounting to one year's work prescribed in this department. One hour of credit is given for two hours of practical work.

Instruction in all studio courses is adapted to the individual needs of each pupil who is advanced according to his own progress.

Work completed must not be taken from the studio without the instructor's permission. An exhibition of the students' work is held during the last week of school in the spring. Students are required to furnish their own material—there being no laboratory fees.

1. Normal Art.

Two Hours, First Semester.

Methods of teaching drawing in grades 1-6. Mediums, chalks, water color, charcoal. Method—imagination, past observation and present observation. Subjects—landscape, animals, birds, flowers, interiors, holidays, fruit and vegetables.

2. Teaching of Handwork.

Two Hours, Second Semester.

Methods of teaching handwork in grades 1-6. Mediums—reed, raffia, paper and wood. Methods—imitation and dictation. Subjects—baskets, mats, whittling, etc.

3-4. Free Hand Drawing. One or Two Hours, Two Semesters.

Charcoal, pencil, pen and ink.

(a) Drawing of cast fragments in charcoal, outlining of values, shading.

(b) Work from experience in pencil. Present observation—landscapes, figures, flowers, still life, fruits and vegetables.

(c) Same as (b) worked out in pen and ink.

5-6. Mechanical Drawing.

Two Hours, Two Semesters.

Intersections, penetrations, isometrics, oblique and dimetric drawing, orthographic projections, lettering, developments, intersections and working drawings.

7-8. Water Colors, Oils and Crayon. One Hour, Two Semesters.

Pre-requisite—three month's work in course 3 if there has been no previous work in drawing. Color, composition, light effects, color effects, perspective are studied. Studies—present observation of still life, flowers, landscape, etc.

9-10. China Painting.

Two Semesters.

Course 18 advised to be taken in connection with this course.

-12. Crafts. Two Semesters.

Leather painting, leather tooling, book-binding, stenciling, reed and raffia work, stick and block printing.

-14. Composition. Two Semesters.

1. Masses of values, placing, balance, harmony, handling of subjects.

2. Decorative and pictorial composition.

3. Application of decorative screens, wall panels and lamp screens.

4. Pictorial— Themes of weather, time, sound, objects, figures, landscapes and interiors.

. House Plans. One Hour, First Semester.

Home planning from artistic and economic standpoint. Given in connection with H. E. 9.

-18. History of Painting. Two Hours, Two Semesters.

Italian painting through the Renaissance period with an introductory study of Egyptian, Greek and Roman painting, French, Spanish, Flemish, Dutch, German, English and American painting. Chinese and Japanese art.

. Design. Two Hours, First Semester.

History of ornament studied in connection with laboratory. Elements of good design and colors. Nature forms analyzed—then conventionalized. Applied and unapplied.

. Costume Design. Two Hours, Second Semester.

Study of ancient costume—modern interpretation of ancient costume. Original designs of dress, waist, etc., made and carried out in sewing laboratory.

. House Sanitation Laboratory. One Hour, Second Semester.

Given in connection with H. E. 8. Chart made for plumbing, heating and lighting.

. Perspective. Two Hours, Second Semester.

Study of linear perspective—dealing with one point and two point perspective—problems of light, artificial light, shadows, reflective etc.

-26. Lettering. One Hour, Two Semesters.

Study of letter construction using the Roman and Gothic composition, design, titles, styles, monograms, ciphers, illuminations and marks.

IV. BIBLICAL LITERATURE

Professor Huffman

5. Pentateuch and Historical Books.

Two Hours, First Semester.

Special attention will be given to the Pentateuch, and as much time as possible will be devoted to the other Historical Books. Recent archaeological discoveries will be studied in their relation to the historical and scientific accuracy of the Bible. Not given in 1921-22.

6. Prophecy, Psalms and Wisdom Literature.

Two Hours, Second Semester.

Prophecy will be studied especially in relation to its Messianic aspect. The student will be familiarized with Hebrew poetry. The Wisdom Literature will be studied with special attention devoted to the Book of Job. Not given in 1921-22.

7. Harmony of the Gospels.

Two Hours, First Semester.

The four gospels will be studied in their relation to each other, as well as individually. The events recorded will be brought together in one harmonious whole, each one of the Gospels making its contribution to the record of our Lord's earthly ministry. Kerr's Harmony of the Gospel will be used.

8. Acts and Epistles.

Two Hours, Second Semester.

The beginning of the Christian Church as recorded in the Acts will be carefully reviewed. The Missionary Labors of the Apostle Paul will be followed, and his epistles to the various churches established will furnish a doctrinal basis for study. The Bible will be the principal text-book.

Professor Quiring

9-10. Old Testament History.

Two Hours, Two Semesters

This study covers the history of Israel from the call of Abraham to the rebuilding of the temple upon their return from captivity. The development of their religious and civil institutions will be carefully studied. Dr. William Smith's Old Testament History will be used.

Professor Whitmer

-12. Old Testament Literature. Two Hours, Two Semesters.

This is a reading course covering the whole of the Old Testament in English. It seeks to do five things: To give a knowledge of the types of literature represented in the Old Testament; to recreate the living historical background out of which the Old Testament grew; to give familiarity with the literary structure and composition of each book; to discover the point of view and purpose of each writer; to make the Bible a vital force in the life and thought of the present day. Designed primarily for the College Juniors.

3-14. New Testament Literature.

Two Hours, Two Semesters.

The purpose of this course is to give an intimate acquaintance with the New Testament writings. Each book is considered with respect to its historical setting, literary character, author, first readers, occasion, aims, and social, ethical and religious teachings. Designed primarily for College Juniors. Not given 1921-22.

Professor Hartzler

-4. Christian Ethics. Two Hours, Two Semesters.

This course will involve a study of the development of ethical thought arising from the use of the Christian Scriptures; a comparison of the type of ethics evolved from the application of the principals of Christian ethics to the problems of modern society. Open only to Seniors and graduate students, except by special arrangement.

V. BIOLOGICAL SCIENCES

Professor

-2. General Biology. Three Hours, Two Semesters.

An introductory course presenting the fundamental principles of the living organism. The course should develop the scientific habit of mind and prepare the student for advanced work. Both theoretical and practical problems of the living world are discussed.

-4. Botany. Four Hours, Two Semesters.

A course in the structure and functions of plants. Special emphasis is placed upon the economic aspects of botany.

Lectures and laboratory throughout the year; field work during fall and spring. Lectures and recitation 2 hours, laboratory 4 hours. Prerequisite, Plant Biology.

5. Invertebrate Zoology. Three Hours, First Semester.

A course devoted to the study of the classification, structure, behavior, distribution, economic importance and life-groups are studied in the laboratory. Lecture and recitations 2 hours, laboratory 4 hours. Prerequisite, Animal Biology. Not given 1921-22.

6. Comparative Anatomy. Three Hours, Second Semester.

A comparative study of the vertebrate plan of structure. Dissections are made of typical vertebrates with special attention to the mammal. Anatomy of organs is correlated with origin and function. Lecture and recitation 2 hours, laboratory 4 hours.

7. Bacteriology. Three Hours, First Semester.

A lecture and laboratory course presenting the fundamental principles of bacteriology. Media, sterilization, cultures, staining, isolation and identification are studied. Emphasis is placed upon the relation of bacteria and other micro-organisms to the farm, the home and the medical sciences. Classroom 2 hours, laboratory 4 hours.

8. Plant Pathology. Three Hours, Second Semester.

A study of the diseases of plants. Investigations of injury or diseases caused by fungi, bacteria and insects. Recitations 2 hours, laboratory and field work 4 hours. Prerequisites, Botany and Bacteriology. Not given 1921-22.

9. Embryology. Three Hours, Second Semester.

A course designed to acquaint the student with the development of an animal from the germ cells to the formation of its organs. Attention is given to the origin of the germ cells, fertilization, cleavage, differentiation of tissues and organs, theories of growth, heredity and inheritance. Lecture and recitation 2 hours, laboratory 4 hours. Prerequisites, Courses 1-2, 5 and 6. Not given in 1921-22.

0. Human Physiology. Three Hours, Second Semester.

A course dealing with the structure and functions of the human body. Hygiene is given due consideration. Recitations, demonstrations and laboratory work. Prerequisite, Biology 1-2 or Zoology 5-6.

1. Biological Methods. Three Hours.

A practical course for students who intend to teach biology or do graduate work. Method of collecting, killing, preserving and preparing material for demonstration and laboratory purposes are considered. Students become familiar with the microtomes and their uses. Lecture and recitation 1 hour, laboratory 6 to 8 hours. Prerequisites, Courses 1-2 and 3-4 and 5-6.

VI. ECONOMICS AND SOCIOLOGY

Professor King

Economics**The Elements of Economics. Three Hours, First Semester.**

A study of the fundamental principles underlying the general field of economic theory. Based on a text with outside reading in source books and other available works of standard authors on the subject.

Economic Problems. Three Hours, Second Semester.

This course deals with practical current economic problems springing out of our American industrial life and covers such questions as Taxation, Currency, Banking, Wages, Labor Problems, Railroad Regulation, Industrial Organization, etc.

Rural Economics Two Hours, First Semester

This course takes up the history of agriculture, the problems of farm management, and such questions as co-operation in production, distribution and marketing, rural credit, and other problems concerned with the economic welfare of the agricultural classes.

Taxation and Finance. Two Hours, Second Semester.

A study of the principles which underlie the problems of public taxation and expenditure. Much time will be devoted

to the present conditions of State and Federal taxation, and a discussion of proposed methods for securing a more equitable distribution of our financial burdens.

5. **Economic History of the United States.**

Two Hours, First Semester

The object of the course is to cover the most important phases of the economic development of the United States. It includes an historical discussion of such topics as the tariff, internal improvements, south and slavery, transportation, banking, development of the west, labor problems, population and immigration. Not given 1921-22.

6. **Insurance.**

Two Hours, Second Semester.

Kind of insurance; property and fire rates; kinds of policies, and policy contracts; regulations and insurance. Not given 1921-22.

Sociology

11. **The Principles of Sociology. Three Hours, First Semester.**

A brief elementary course aiming to give a survey of the entire field of the science of society. The study includes a brief examination of the nature of social order, social evolution, the factors of social progress, the structure of society.

12. **Social Legislation. Three Hours, Second Semester.**

A survey of recent legislation on social and economic questions passed and proposed in various states.

13. **Rural Sociology. Two Hours, First Semester.**

A discussion of the social problems of the open country, rural education, recreation, health, country church, and the various institutions and movements which are connected with a wholesome country life.

14. **Socialism and Social Reform. Two Hours. Second Semester.**

This course covers the theory and history of early schemes for social reform from Plato to the present. Present socialism in Europe and America will be studied both from the great writers on the subject as well as from contemporary and current literature.

VII. EDUCATION

Professor Burkhard

In Ohio, prospective candidates for the state certificate for teaching in high schools are required to take a total of twenty-four semester hours in Education, Psychology, Ethics and Sociology. Courses 1, 5, 8, 12 in Education and Psychology 1 and 19 and a course in special methods are required for the certificate. Students expecting to secure certificates in other states should become familiar with the requirements and select their courses accordingly.

Those who complete this course with the A. B. degree can obtain a provisional high school certificate valid for four years in any school district within the state and high school life certificate after twenty-four months of successful teaching.

TWO YEARS COURSE FOR ELEMENTARY TEACHERS

First Year

Child Psychology	2	Educational Psychology	2
General Methods	3	School Management	3
Arithmetic and Methods	3	Observation	2
or Grammar and Method..	3	Geography and Method	2
Am. Hist. and Method	3	Am. History and Method....	3
Physiology or	3	Teaching of Agriculture....	3
General Agriculture	3	Prim. Reading Methods	1
Public School Music	1		
Drawing	1		

Second Year

History of Education	3	Prin. of Education	3
Rural School	2	Rural Sociology	2
Grammar & Methods or	3	School Administration	2
Arithmetic and Methods	3	Practice Teaching	2
Gen. Agriculture or	3	Primary Methods or	2
Physiology	3	Reading and Methods	2
English Composition	2	English Composition	2
Am. Literature	3	American Literature	3
or General Botany	4	or General Botany	4

Those who complete this course can obtain a provisinal el-

ementary school certificate valid for four years, and an elementary life certificate after twenty-four months of successful teaching.

Students completing one year of this course, after graduating from a first class high school, can obtain a one year's certificate to teach in the rural or village schools of the county.

1. History of Education. Three Hours, First Semester.

The purpose of this course will be to trace the relationship of thought to the various types of social life found in the historic civilizations. The course will serve as the historic basis for the consideration of theory and practice as presented in Education 2.

Prerequisite, General Psychology or its equivalent.

2. Modern Educational Theory. Three Hours, Second Semester

This is a continuation of Education 1. It deals with present social problems and the proposed answers set forth by the various types of educational theorists of the present day.

Prerequisite, Education 1.

3. Methods of Teaching. Three Hours, First Semester.

This course will deal with the psychological principles underlying the learning process, and evaluating the relationship of subject matter to experience.

4. School Management. Three Hours, Second Semester.

This course will deal with the immediate problems of the teacher in the discipline of the school.

5. Principles of Teaching. Two Hours, Second Semester.

The problems of the high school pertaining to organization and methods of teaching, will form the work of this course.

Prerequisite, Education 1, and Psychology 1.

6. School Hygiene. Two Hours, Second Semester.

The work of this course will correlate with the work involved in the administration of the school. The relationship of physical efficiency to the learning process will constantly be kept in mind. The course will be of value to all interested in the problem of hygiene.

The Rural School. Two Hours, First Semester.

This course will aim to evaluate the rural surveys that have been made and the educational recommendations that have been proposed for the solution of the rural school problem.

School Administration. Two Hours, Second Semester.

This course will deal with the general problems of the administration of public education, and in particular the problems of the superintendent of schools will get the greater emphasis in the course.

Prerequisite, Education 1 and 2.

0. Elementary Observation. Two Hours, Second Semester.

The observation in the grades is supplemented by conferences and reports.

1. Elementary Practice. Two Hours, First Semester.

This work is done under the direction of a critic teacher with the supervision of the Department of Education. Lesson plans are required and constructive criticism is given.

2. Secondary Observation and Practice.

Three Hours, Second Semester.

The students observe under direction the teaching of their major and minor subjects in high school. Each student is then required to do six weeks of actual class room teaching under supervision.

4. Educational Measurements. Two Hours, First Semester.

This course will treat the derivation of scales and their use in education; the study of some of the important educational surveys; and the application of this knowledge to some practical problems of educational method or administration.

5-16. Special Methods Two Semesters.

Each semester one course of two or three hours is offered in the methods of teaching an elementary school subject. These courses are required in the two-year elementary school course but no college credit is earned by completing them. The following courses are offered: Arithmetic and Methods,

Geography and Methods; Grammar and Methods; Reading and Methods.

A course in Primary Reading is also given in the second semester by a primary teacher of the Bluffton Public Schools.

VIII. ENGLISH

Miss Brenneman

1-2. Composition. Two Hours, Two Semesters.

In this course attention is given to the principles underlying composition. Prose selections will be studied and weekly themes required. Required Freshman Course.

5-6. History of English Literature. Three Hours, Two Semesters.

This course is a survey of the English writers from the beginnings of English Literature to the present. A historic outline is followed with assigned readings from the different authors.

7-8. History of American Literature. Three Hours, Two Semesters.

The chief purpose of this course is to trace the development of American thought as represented in the country's literature. There will be assigned readings from the different writers.

9-10. Nineteenth Century Poetry. Three Hours, Two Semesters.

Studies in the works of the leading poets will be taken up. Emphasis will be given to the poetry of Wordsworth, Tennyson and Browning. Not given 1921-22.

11-12. Nineteenth Century Prose Writers. Two Hours, Two Semesters.

The life problems and social philosophy underlying the prose of this century will be studied. Such writers as Macaulay, DeQuincey, Carlyle, Ruskin, Arnold, Newman and Pater will be taken up in detail.

13-14. Novel Course. Two Hours, Two Semesters.

The history of the early forms of prose narratives, the beginning of the English novel and a detailed study of some of the novels of the eighteenth and nineteenth centuries comprise the course.

15-16. The English Drama. Three Hours, Two Semesters.

In this course representative English plays will be studied with emphasis upon the plays of Shakespere. Wide reading will be required.

Mr. Smucker

17. Practical Elocution Course. Two Hours, First Semester.

The fundamentals of Public Speaking are emphasized in this course. Special attention is given to pronunciation, tone placing, posture and gesture. Selections will be committed and recited before the class. "Fulton and Trueblood" will probably be used as a text.

18. Argumentation and Debate. Two Hours, Second Semester.

Gardner's "The Making of Arguments" will probably be used as a text with practical work in the class room for delivery.

IX. HISTORY AND GOVERNMENT

Professor Smith

1. Medieval. Three Hours, First Semester.

From the Barbarian Invasions to the Protestant Reformation. The great forces and movements of Medieval history such as the Migrations and Founding of European Nations, the Papacy. Emphasis will be placed on social and economic institutions. Each student will be required to write a special term paper.

2. Modern. Three Hours, Second Semester.

From the Protestant Reformation to the French Revolution. A study of the Reformation, the Counter Reformation, The Thirty-Year's War, The Ascendancy of France, Growth of Constitutionalism in England, Rise of Russia and Prussia. Method of work same as History 1.

3. **English History** **Three Hours, First Semester.**
From the beginning to the Revolution of 1688. The foundations of the English nation. Special emphasis will be placed on the institutional phases of the subject. The study will be based on a standard text. Collateral reading and special term reports will be required. Not given 1921-22.
4. **English History.** **Three Hours, Second Semester.**
From the Revolution of 1688 to the present. Text, collateral reading and reports as in Course 3. Not given 1921-22.
5. **The French Revolution and Napoleonic Era.** **Three Hours, First Semester.**
A study of the causes, leading men, principal events and permanent results of the Revolution, and the leading campaigns, territorial changes and political, social and economic results of the Napoleonic Era. Required Courses, 1 and 2, or 3 and 4.
6. **The Nineteenth Century.** **Three Hours, Second Semester.**
The great currents of Nineteenth Century history. The results of the French Revolution, the Growth of Nationality, Rise of Democracy, the Eastern Question and other subjects characteristic of the period. Special attention will be paid to the recent Great War. Required Courses, 1 and 2, or 3 and 4.
7. **American History.** **Three Hours, First Semester.**
From the beginning to 1812. The period covers the Early Exploration, Founding of the Original Colonies, the Colonial Wars, The Revolution, the Founding of the Republic. A teacher's course giving special attention to methods in the grades.
8. **American History.** **Three Hours, Second Semester.**
From the second war with England to the present. A study of industrial development following the War of 1812. Development of Internal Improvements, Rise of Slavery, Civil War, Reconstruction, Recent economic and social development. Texts, reading and reports the same as in Course 7.

21-22. Current History. One Hour, Two Semesters.

A discussion of the current questions of the day, based on newspaper and magazine reading.

29 Physical Factors of Society. Two Hours, First Semesters.

A study of the Biological, Geographical and other physical factors which condition the development of human society. Open to Juniors and Seniors only.

30. Economic Basis of Society. Two Hours, Second Semester.

A continuation of Course 29 but stressing the Economic rather than the Biological factors. Requirements the same as in course above.

Government**9. American Government. Three Hours, First Semester.**

A general study of the principal features of National, State and Municipal government. Special emphasis will be placed upon the practical working of government with special reference to current political problems. Not given 1921-22.

10. European Government. Three Hours, Second Semester.

A comparative study of the National political systems of England, Germany, France, Italy, Austria, Switzerland, and the Scandinavian countries with special reference to practical administration, manner of legislation and organization. Special attention to recent European changes. Not given 1921-22.

23. Elements of International Law.

Three Hours, First Semester.

A study of the practises which in the past have controlled the relation of nations in their intercourse in war and peace. Special attention will be given to the source of international law and also to the effect of the recent war upon past practice.

24. American Political Theories. Three Hours, Second Semester.

The question will be taken up in its historical bearings. The various theories of the nature of our Federal government, held by publicists and statesmen, will be studied. Special attention will be given to the growth of Democracy and also to the relation of Federal to State Government.

XI. HOME ECONOMICS

Miss Boehr

Four Year Course

Freshmen

First Semester

English 1	2 Hrs.
Math. 3	3 Hrs.
Chemistry 1	4 Hrs.
Sewing 7	3 Hrs.
Textiles 5	2 Hrs.
Design	2 Hrs.

Second Semester

English 2	2 Hrs.
Math. 3	3 Hrs.
Chemistry 2	4 Hrs.
Sewing 8	3 Hrs.
Costume Design	2 Hrs.

Sophomore

English 5	3 Hrs.
Mod. Lang.	4 Hrs.
Chemistry 3	3 Hrs.
General Biology	3 Hrs.
Food & Its Prep. 1	3 Hrs.

English 6	3 Hrs.
Mod. Lang.	4 Hrs.
H. H. Chemistry	3 Hrs.
General Biology	3 Hrs.
Food & Its Prep. 2	3 Hrs.

Junior

Mod. Lang.	4 Hrs.
Bacteriology 8	3 Hrs.
House Furnishing 9....	3 Hrs.
Bible	2 Hrs.
Electives	3 Hrs.

Mod. Lang.	4 Hrs.
Physiology	3 Hrs.
Food & Dietetics 4	3 Hrs.
Bible	2 Hrs.
H. H. Management & Sanitation	3 Hrs.

Senior

History	3 Hrs.
Sociology	3 Hrs.
Teaching of Home Economics	2 Hrs.
Survey Course in Food 3	3 Hrs.
Electives	3 Hrs.

History	3 Hrs.
Observation & Practice	3 Hrs.
Advanced Sewing	3 Hrs.
Electives	6 Hrs.

2. Food and its Preparation. Three Hours, Two Semesters

The study of the structure and general composition of foods. Methods of Preparation and service of Breakfasts, Luncheons and Dinners. Prerequisite, Chem. 1. One recitation and 2 laboratory periods a week.

3. Survey Course in Foods. Three Hours, First Semester.

This course is the study and preparation of fancy dishes and table appointments. At least eight students must register, if the course should be given. (Not required for a major in H. E.)

4. Food and Dietetics. Three Hours, Second Semester.

The purpose of this course is to present the fundamental principles of human nutrition and their application under varying physiological and economic conditions. Typical dietaries planned. Prerequisite H. E. 1-2. One recitation and two laboratory periods a week.

5. Textiles. Two Hours, First Semester.

This course is the study of the various textile fibers, the chemical testing of fabrics and the composition of textile fabrics with special reference to suitability to use and value of the consumer.

One recitation and one laboratory period a week.

6-8. Sewing. Three Hours, Two Semesters

This course is based on the fundamental principles underlying the construction of garments. Introduces drafting and construction of various garments. Both hand and machine sewing are used. One recitation and two laboratory periods a week.

9. House Furnishing. Three Hours, First Semester.

Study of line, mass and color as used in house decoration including such phases as the treatment of walls, floors and windows in relation to color schemes, fabrics and expense.

Two recitations and one laboratory period a week.

Prerequisite, Design.

10. Household Management and Sanitation.**Three Hours, Second Semester.**

This course gives the principles underlying housekeeping including the organization of the household. It also deals with the house from point of view of sanitation, water supply, plumbing, heating and ventilation.

Two recitations and one laboratory period a week.

11-12. Advanced Sewing.**Three Hours, Two Semesters.**

A study of history of costume and a study of color and design in relation to clothing and the principles of dress-making.

XI. MATHEMATICS AND ASTRONOMY

Professor Hirschler

Mathematics**1. Algebra.****Four Hours, First Semester.**

A review of elementary algebra; radicals, exponents, including fractional and negative; quadratic equations in one and two unknown quantities; problems leading to quadratics; graphical solution of quadratic systems; progressions; ratio, proportion and variation; binominal theorem; logarithms.

2. Solid Geometry.**Four Hours, Second Semester.**

The relation of planes and lines in space; properties and measurement of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; numerous original exercises including applications to the mensuration of surfaces and solids.

3. College Algebra.**Three Hours, First Semester.**

Incidental review of elementary algebra; the number system of algebra; linear functions and progressions; quadratic functions and equations; theory of equations including Horner's method; the binomial theorem; Taylor's series for positive integral exponents; the exponential function and logarithms; applications to practical problems.

4. Plane Trigonometry.**Three Hours, Second Semester.**

The six trigonometric functions; principal formulas of

plane trigonometry and the transformation of trigonometric expressions by means of these formulas; the solution of trigonometric equations; the solution of right and oblique triangles and applications.

5. **Analytical Geometry 1. Two Hours, First Semester.**

Cartesian co-ordinates; loci and their equations; lengths, areas; the straight line; the circle; elements of the parabola, the ellipse and the hyperbola.

6. **Analytical Geometry II. Two Hours, Second Semester.**

Conic sections; transformation of co-ordinates; polar co-ordinates; higher plane curves; parametric equations; tangents and normals.

7. **Calculus. I. Three Hours, First Semester.**

Must be preceded or accompanied by Course 5. Prerequisites, courses 3 and 4. Differential calculus: fundamental principles; derivatives; applications to geometry and mechanics; maxima and minima; indeterminates.

8. **Calculus II. Three Hours, Second Semester.**

Prerequisites, courses 5 and 7. May be taken at the same time with course 6. Integral calculus: integration; definite integrals; applications to lengths, areas and volumes.

9. **Calculus III. Three Hours, First Semester.**

Applications of the calculus to curves and surfaces; series; partial differentiation; partial integration and applications to areas and volumes; multiple integrals; approximate integration; and a thorough training in the use of a definite integral as a sum.

10. **Differential Equations. Three Hours, Second Semester.**

Prerequisites, courses 3 to 8. Ordinary differential equations; special forms of differential equations of higher order; integration in series; partial differential equations; applications to geometry and physics.

11. **Solid Analytical Geometry. Two Hours, First Semester.**

Prerequisites, courses 5 to 8. May be conveniently taken at the same time with course 9. Equations of the plane and

right line in space; the more general properties of surfaces of the second degree; the classification and special properties of quadratic surfaces.

12. History of Mathematics. Two Hours, Second Semester.

Prerequisites, courses 3 to 9. Historical development of the elementary subjects; rise and growth of higher mathematics; chiefly during the nineteenth century; biography of the persons most influential in its development.

Recitations, reports on assigned readings. Not given 1921-22.

13. Theory of Equations and Determinants.

Three Hours, First Semester.

A study of the general equation of the second and higher degrees; the solution of the cubic and biquadratic; separation of the roots of an equation including Sturm's Theorem; the solution of numerical equations; some fundamental properties of determinants; the solution of systems of linear equations. Not given 1921-22.

14. Higher Algebra

Three Hours, Second Semester.

The development of the number system of Algebra; definition of irrational number; fundamental theorems on limits; convergence of infinite series, binominal, exponential and logarithmic series; power series, infinite products; properties of continuous functions; the fundamental theorem of algebra. Not given in 1921-22.

16. The Teaching of Mathematics.

Three Hours, Second Semester.

A study of the values, aims and methods of mathematical teaching with special reference to the topics usually taught in secondary schools. The most important topics of elementary algebra and geometry are given special attention.

Astronomy**21-22. General Astronomy.**

Two hours throughout the year with occasional evenings for observation.

Prerequisite, course 4. This is a general course mainly descriptive in character. It sets forth the leading facts of astronomy and gives an elementary explanation of the methods by which they are ascertained.

MODERN LANGUAGES**French**

Assistant Professor Mueller

1-2. Elementary French. Four Hours, Two Semesters.

The elements of grammar. Particular attention given to the training in pronunciation; oral and written work; reading of easy prose selections; memorizing of idioms; dictation; exercises and conversation.

3-4. Second Year French. Four Hours, Two Semesters.

Grammar completed; dictation; increased use of French in class; written resumes of books read. Reading of such literature as "La Poudre aux Yeux"; La Neuvaïne de Collette"; Daudet, selected stories; "La Mare au Diable"; La Petite Fadette", "Colomba", etc.

5. Corneille nad Racine. Three Hours, First Semester.

After a brief survey of French literature, particuler attention will be given to the great dramatists of the seven-teenth century. Written reports on assigned topics. Not given 1921-22.

6. Moliere. Three Hours, Second Semester.

A study of the life and comedies of Moliere with written and oral resumes. Not given 1921-22.

7. The Romantic School. Three Hours, First Semester.

A study of the literature of the romantic period, with readings from representative writers of this period. Oral and written summaries on the class and collateral reading.

8. Nineteenth Century Literature.**Three Hours, Second Semester.**

A study of the prose and poetry of this period, with reading from representative writers of the period. Oral and written summaries.

10. Teachers' Course in French. Two Hours, Second Semester.

Problems of teaching French, as pronunciation, phonetics, etc. are discussed. Methods of teaching French. Text-books are considered.

German**Professor Thierstein****11-12. Elementary German. Four Hours, Two Semesters.**

A thorough study of the fundamentals of the language; constant drill in pronunciation and acquisition of a simple, usable vocabulary; easy prose with conversation upon same; paraphrasing and translation when necessary.

13-14. Second Year German. Four Hours, Two Semesters.

Continued study of grammar and syntax; systematic composition and conversation. Literature: 1st Sem.—Modern prose from Heyse, Storm, Keller, Rosegger, Meyer and others. 2nd Sem.—Schiller's *Wilhelm Tell* and Lessing's *Minna von Barnhelm* in class. One classic each semester out of class.

15. Select German Prose. Three Hours, First Semester.

A thorough study of such representative novels as Freytag's *Soll und Haben*, Frenssen's *Joern Uhl*, Ludwig's *Zwischen Himmel und Erde*, Sudermann's *Frau Sorge*, and others. One classic read outside. German themes.

16. Classic German Poetry. Three Hours, Second Semester.

A brief survey of the leading periods of later German poetry. Study of popular lyrics and ballads of the 18th and 19th century. Schiller's *Jungfrau von Orleans* and Goethe's *Hermann und Dorothea*. German themes.

17-18. Intermediate German Composition**One Hour, Two Semesters.**

Exercises in composition and in use of idioms with all needed review in grammar. This course is to be taken in connection with courses 15 and 16. Credit for entire course only.

19. Lessing.**Three Hours, First Semester.**

Lessing's life, works and significance in German thought and literature. Rapid reading of minor dramas; *der Laokoon* and *die Hamburger Darmaturgie*. Careful study of *Emilia Galotti* and *Nathan der Weise*. German themes.

20. Schiller.**Three Hours, Second Semester.**

Schiller's life and works. Introductory to this a study of the *Sturm und Drang* period, its causes and significance as exemplified in Schiller's early dramas. Study of several dramas including *Wallenstein*.

German themes.

21-22. Goethe.**Two Hours, Two Semesters.**

Goethe's life and works. His place and significance in German and world literature. Study of *Dichtung und Wahrheit*, *Goetz von Berlichingen*, *Iphigenie* and one other production. Second semester, all of *Faust*. German themes. Not given in 1921-22.

23-24. Advanced German Composition.**Two Hours, Two Semesters.**

Review of the more difficult portions of grammar with exercises illustrating each. Study of and weekly exercises in narrative, descriptive, expository and argumentative composition; also translations from English texts.

25-26. History of German Literature.**Three Hours, Two Semesters.**

A survey of German literature from the earliest times, giving special attention to the origin, growth and influence of the chief literary movements. Typical productions of

authors or periods are read and discussed. Not given in 1921-1922

27-28. Readings in Scientific German

Two Hours, Two Semesters.

German treatises on different sciences will be read. Work adapted to the needs of the students. Course intended for students majoring in science and preparatory medical students. Prerequisite, two years of high school German or courses 11-13.

General Literature (In English)

Study of masterpieces in American, English, French, German, Italian, Russian and Scandinavian literature to acquaint the student with the best in modern literature and with the leading modern literary tendencies. Open to Juniors and Seniors only. Credit in English or Modern Languages; in M. L. only four hours.

29-39. Modern Drama.

Two Hours, Two Semesters.

Study of representative dramas from such writers as Ibsen, Bjornson, Hauptmann, Sudermann, Rostand, Shaw Tchekhof, Strindberg, Galsworthy and others.

29a-30a. Modern Novel.

Two Hours, Two Semesters.

Study of modern realistic prose fiction from such authors as Howells, Hardy, Barrie, Meredith, Zola, Flaubert, Tolstoi, Turgenev, Sudermann, Frenssen, Fogazzaro and others. Not given in 1921-22.

Spanish

Mrs. Tieszen

31-32. Elementary Spanish.

Four Hours, Two Semesters.

Mastery of the elements of grammar. Special emphasis is placed on pronunciation and vocabulary. Reading of simple texts.

33-34. Second Year Spanish.

Three Hours, Two Semesters.

A review of grammar. Increased use of Spanish in the class room. Reading from Alarcon, Valdez and others.

XIII. MUSIC

Professor Lehmann

Assistant Professor Ende

The following studies in Music may be applied to the degree of Bachelor of Arts:

Appreciation of Music 1-2; Chorus and Choir Training 4; Church Music 5; Composition and Counterpoint 7-8; Form and Analysis 13-14; Harmony 15-18 inclusive; History of Music 19-20; Public School Music Methods 22, inclusive. Practice Music to the extent of eight hours upon the following conditions:

(a) Student must have completed the following Theory Courses—Elementary Theory 11-12; Harmony 15-18; Counterpoint 7-8; Form and Analysis 13-14; History 19-20.

(b) The number of hours credit will be determined by the number of compositions studied in the various courses. A list of the works studied must be presented.

(c) The work of a student shall be recommended by his teacher of practical music as having attained sufficient advancement to warrant College credit. Not more than twenty-four hours of Music can be counted toward the A. B. degree unless student pursues the Literary-Music Course of the Conservatory. Description of these courses will be found under the outline of Conservatory Courses.

XIV. PHILOSOPHY

Professor Byers

Psychology

1. General Psychology. Three Hours, First Semester.

After a brief survey of the general field of the subject, the course is devoted entirely to normal human psychology. The genetic and functional viewpoints are emphasized. Angell and James are used as texts, supplemented by demonstrations and lectures.

2. Experimental Psychology. Three Hours, Second Semester.

This is a laboratory course, giving training in experimental methods and an introduction to the chief results of

experimental psychology. Sensation and perception in the different sense fields, attention, association and other higher mental processes are included. Not given 1921-22.

3. Child Psychology. Two Hours, First Semester.

The characteristics of the different periods of childhood and youth are studied. Special attention is given to the study of the instincts and the means by which they may be developed into useful reactions or serve as a starting point for mental development.

4. Educational Psychology. Two Hours, Second Semester.

A study of the psychological basis of the educative process. Special attention will be given to such topics as laws of learning, interest, attention, appreciation, memory, habits and mental measurements, considered with special reference to the work of the elementary teacher.

5. Applied Psychology. Three Hours, First Semester.

Following a brief survey of general psychology a study is made of its application to the professions of law and medicine, to the business world and to public speaking. Prerequisite, Elementary Psychology. Not given 1921-22.

7. Psychology of Religion. Two Hours, First Semester.

A psychological study of religious experience. Special attention is given to the study of the adolescent period and the psychology of conversion. A critical study is made of the literature of the subject. Not given 1921-22.

19. Educational Psychology. Two Hours, First Semester

This course is intended for students of secondary education and must be preceded by a course in General Psychology. It is a study of those phases of psychology which are directly connected with the learning and teaching processes.

20. Social Psychology. Two Hours, Second Semester.

The social aspects of general psychology. A study of personality as socially modified or determined; the effects

of imitation; habit; social and personal crises; instincts, emotions; occupations and institutions.

Philosophy

8. **Ethics.** Three Hours, Second Semester.
A critical and comparative study is made of the leading schools of ethics, followed by the formulation of a theory of the moral life, and its application to modern social and economic problems.
9. **Logic.** Three Hours, First Semester.
A study of deductive and inductive reasoning and a brief discussion of the nature of thought. Much exercise is given in the examination of argument and the detection of fallacies.
10. **Introduction to Philosophy.** Three Hours, Second Semester.
A general survey of the field and problems of philosophy. The ultimate nature of mind and its relation to matter, the problems of philosophy, the problems of knowledge and being and the classification of the chief schools of thought are discussed. Prerequisites, Philosophy 1 and 9.
- 11-12. **History of Philosophy.** Three Hours, Two Semesters.
This course will include a study of the development of constructive thought from the beginning of Greek philosophy to the present time. The text-books will be supplemented by extensive reading of the most important philosophers. Prerequisite, one year's work in Philosophy. Not given in 1921-22.
14. **Philosophy of Religion.** Three Hours, Second Semester.
This is a study of the fundamental principles of religion as related to philosophy and science and seeks to aid the student in acquiring freedom in critical thinking, and in gaining a unified view of the world in which religious truth and life find their proper place. Not given 1921-22.
16. **Aesthetics** Three Hours, Second Semester.
A study of the nature and elements of our aesthetic judgment. The method is psychological in that the facts of feel-

ing with reference to our standards, judgments and expression of the beautiful are studied. Prerequisite, Elementary Psychology. Not given 1921-1922.

17-18. Contemporary Philosophy. Two Hours, Two Semesters.

This is a study of some of the most important movements in contemporary thought. Special attention will be given to Royce, James, Dewey, Eucken and Bergson. Prerequisite, one year of Philosophy.

XV. PHYSICAL SCIENCES

Chemistry

Professor Berky

1-2 General Inorganic Chemistry. Four Hours, Two Semesters.

Experimental lectures, recitations and quizzes on the elements and their compounds, supplemented by laboratory work. Two lectures and recitations a week and two laboratory periods. The laboratory work is in part introductory to qualitative analysis. Smith's General Chemistry for Colleges.

3-4. Qualitative Analysis. Three Hours, Two Semesters

The chemistry of the more important metals accompanied by the preparation of a number of inorganic compounds and the study and practice of the methods of separating and detecting followed by the analysis of simple and complex substances. This course involves 6 to 8 hours of laboratory work, beside class room exercises each week.

Prerequisite course, General Chemistry.

3A. Household Inorganic Chemistry.

Three Hours, First Semester.

A continuation of Inorganic Chemistry in which the elements and their compounds are studied in their relation to Household Economy and Sanitation. Two lectures and recitations and two laboratory periods a week. Prerequisite Chemistry 1-2. Not given 1921-22.

4A. Household Organic Chemistry.

Three Hours, Second Semester.

A general study of the carbon compounds in their relation to Household Economy and Sanitation. Preparation and ex-

amination of selected compounds including preservatives, foods and dyes. Two lectures and recitations and two laboratory periods a week. Prerequisite—Chemistry 1-2 3A.

Note: Courses 3A-4A alternate with courses 11-12.

5-6. Quantitative Analysis. Three Hours, Two Semesters.

The theory and practice of typical gravimetric and volumetric analysis, chiefly analysis of simple salts during first term. Second term, salts, minerals, alloys, etc. This course involves from 9 to 10 hours of laboratory work in addition to one or more class exercises each week. Prerequisite courses: General Chemistry and Qualitative Analysis.

Not given 1921-22.

7-8. Organic Chemistry. Three Hours, Two Semesters.

Lectures and recitations on the chemistry of the typical compounds of carbon, supplemented by laboratory work. Determination of specific gravities, melting and boiling points. vapor densities. Preparation of organic compounds. Two lectures and two laboratory periods a week. Prerequisite courses: General Chemistry and Qualitative Analysis.

11. History of Chemistry. Three Hours, First Semester.

A general survey of the development of Chemistry as a science with special stress laid upon the development of our important modern theories and a discussion of the great problems of today. Three lectures a week. Junior and Senior course.

12. Teaching of Chemistry. Three Hours, Second Semester.

A practice course for students who intend to teach Chemistry. Problems which are liable to be met in laboratories of secondary schools are discussed. Three lectures and recitations a week. Junior and Senior Course.

Physics

Assistant Professor Pannabecker.

9-10. General College Physics. Four Hours, Two Semesters.

The aim is to give clear and useful conception of the more important fundamental principles of Physics. Two recitations and two laboratory periods a week. Prerequisites: High School Physics and Plane Trigonometry.

XVI. PHYSICAL TRAINING

Professor Berky, Director

1. Hygiene. One Hour, First Semester

All Freshmen are required to take two hours per week of hygiene every other week during the first semester. On alternate weeks special lectures will be given to aid the new student in adjusting himself to College life and work.

2. Physical Training. Two Hours, Two Semesters.

All Freshman are required to take two hours per week of systematic training in the gymnasium. Candidates for the A. B. degree are required to complete six hours of this training.

SCHEDULE OF RECITATIONS—FIRST SEMESTER

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Ele. French (M.L.1) 2nd yr. German (M.L.13) Med. History (H.1) Novel Course (E.13) Ed. Psychol. (P.19) Botany (B.S.3)	Ele. French (M.L.1) 2nd yr. German (M.L.13) Ele. Greek (A.L.1) Algebra (M.1) Christian Ethics (B.3) Pub. Speaking (E.15) Col. Physics (P.S.9) Col. Physics (P.S.9)	Ele. French (M.L.1) 2nd yr. German (M.L.13) Ele. Greek (A.L.1) Algebra (M.1) Med. Hist. (H.1) Col. Physics (P.S.9) Novel Course (E.13) Ed. Psychol. (P.19) Botany (B.S.3)	Ele. French (M.L.1) 2nd yr. German (M.L.13) Ele. Greek (A.L.1) Algebra (M.1) Chr. Ethics (B.3) Col. Physics (P.S.9) Public Speaking (E.15)	Ele. Greek (A.L.1) Algebra (M.1) Med. History (H.1) Col. Physics (P.S.9) Textiles (H.E.5)
7:45					
	2nd yr. French (M.L.3) Ad. German Comp. (M.L.23) Amer. History (H.7) Col. Algebra (M.3) Prin. of Teach. (Ed. 5) Pliny's Letters (A.L.17) Botany (B.S.3) History (Mus.19) Church Mus. (Mu.5)	2nd yr. French (M.L.3) Biology (B.S.1) Child Psychol. (P.3) Astronomy (M.21) Lucretius (A.L.21) Gospels (B.7) Design (A.19) Solfeggio (Mu.23) Form (Mu.13)	2nd yr. French (M.L.3) Ad. Ger. Composition (M.L.23) Amer. Hist. (H.7) Col. Algebra (M.3) Pliny's Letters (A.L.17) Col. Physics (P.S.9) Prin. of Teach. (Ed.5) Botany (B.S.3) History (Mu.19) Church Mus. (Mu.5)	2nd yr. French (M.L.3) Current Hist. (H.21) Astronomy (M.21) Lucretius (A.L.21) Gospels (B.7) Design (A.19) Child Psychol. (P.3) Biology (B.S.1) Church Mus. (Mu.5)	Amer. Hist. (H.7) Prin. of Teach. (Ed.5) Pliny's Letters (A.L.17) Col. Physics (P.S.9) Textiles (H.E.5) Col. Algebra (M.3) Int. Ger. Comp. (M.L.17)
8:40					
	Cicero (A.L.11) Sociology (Ec.11) History of Ed. (Ed.1) Calculus (M.7) International Law (H.23) Far Train. (Mu.9) Botany (B.S.3)	Ele. Ger. (M.L.11) Cicero (A.L.11) Rural Soc. (Ec.13) Botany (B.S.3) Analytics (M.5) Design (A.19) Biology (B.S.1) Ele. Theory (Mu.11)	Ele. Ger. (M.L.11) Cicero (A.L.11) Rural Soc. (Ec.13) Analytics (M.5) Design (A.19) Biology (B.S.1) Ele. Theory (Mu.11)	Ele. Ger. (M.L.11) Sociology (Ec.11) Hist. of Ed. (Ed.1) Calculus (M.7) Textiles (H.E.5) Internat. Law (H.23)	Ele. Ger. (M.L.11) Sociology (Ec.11) Hist. of Ed. (Ed.1) Calculus (M.7) Textiles (H.E.5) Internat. Law (H.23)
9:35					
	English Lit. (E.5) Logic (P.9) Ger. Prose (M.L.15) Economics (Ec.1) Calculus III (M.9) Arithmetic (Ed.15) Piano Account. (Mu.21)	Composition (E.1) Rel. Edu. (P.R.21) O. T. Lit. (B.9) Phys. Basis of Society (H.27) Modern Drama (M.L.29) Rural Ec. (Ec.3) Biology (B.S.1)	English Lit. (E.5) Ger. Prose (M.L.15) Logic (P.9) Economics (Ec.1) House Furn. (H.E.9) Calculus III (M.9) Arithmetic (Ed.15)	Composition (E.1) Rel. Edu. (P.R.21) Teach. Hist. (H.25) O. T. Lit. (B.9) Phys. Basis. Soc. (H.27) Mod Drama (M.L.29) Rural Ec. (Ec.3) Biology (B.S.1)	English Lit. (E.5) Ger. Prose (M.L.1) Logic (P.9) Economics (Ec.1) French Rev. (H.5) Calculus III (M.9) Arithmetic (Ed.15) House Furn (H.E.9)
10:30					

SCHEDULE OF RECITATIONS—FIRST SEMESTER

Hours	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:25	Chapel	Chapel	Chapel	Chapel	Chapel
1:00	Bacteriol'gy (B.S.7) Gen. Chem. (P.S.1) Lessing (M.L.19) Agriculture (A.1) Eng. Drama (E.15) Contem. Phil. (P.17) Rom. School (M.L.7)	Qual. Anal. (P.S.5) O. T. Hist. (B.9) Composition (E.1) Harmony (Mu.15) Prep. of Foods (H.E.1) Sewing (H.E.7) Scientific Ger. (M.L.27)	Bacteriol'gy (B.S.7) Gen. Chem. (P.S.1) Contem. Phil. (P.17) Lessing (M.L.19) Agriculture (A.1) Eng. Drama (E.15) Adv. Sewing (H.E.11) Survey of Foods (H.E.3) Rom. School (M.L.7)	Qual. Anal. (P.S.5) O. T. Hist. (B.9) Composition (E.1) Harmony (Mu. 15) Prep. of Foods (H.E.1) Sewing (H.E.7) Scientific Ger. (M.L.27)	Lessing (M.L.19) Agric'l'tre (A.1) Rom. School (M.L.7) Eng. Drama (E.15) Adv. Sewing (H.E.11) Survey of Foods (H.E.3)
2:00	Bacteriol'gy (B.S.7) Gen. Chem. (P.S.1) Am. Lit. (E.7) French Rev. (H.5) 2nd yr. Span. (M.L.33)	Gen. Psychol. (P.1) Qual. Anal. (P.S.5) Harmony (Mu.17) Prep. of Foods (H.E.1) Sewing (H.E.7)	Gen. Chem. (P.S.1) Bacteriol'gy (B.S.7) Am. Lit. (E.7) Adv. Sewing (H.E.11) Survey of Foods (H.E.3) French Rev. (H.5) 2nd yr. Span. (M.L.33)	Gen. Psychol. (P.1) Qual. Anal. (P.S.5) Harmony (Mu. 17) Prep. of Foods (H.E.1) Sewing (H.E.7)	Gen. Psychol. (P.9) Am. Lit. (E.7) Adv. Sewing (H.E.11) Survey of Foods (H.E.3) French Rev. (H.5) 2nd yr. Span. (M.L.33)
3:00	Gen. Chem. (P.S.1) Bacteriol'gy (B.S.7) Ele. Span. (M.L.31)	Qual. Anal. (P.S.5) Methods (Ed.3) Cpt. and Compo. (Mu.7) Prep. of Foods (H.E.1) Sewing (H.E.7) Ele. Span. (M.L.31)	Gen. Chem. (P.S.1) Methods (Ed.3) Bacteriol'gy (B.S.7) Ad. Sewing (H.E.11) Survey of Foods (H.E.3) Ele. Span. (M.L.31)	Qual. Anal. (P.S.5) Cpt. and Compo. (Mu.7) Prep. of Foods (H.E.1) Sewing (H.E.7) Ele. Span. (M.L.31)	Methods (Ed.3) Appreciat'n (Mu.1) Adv. Sewing (H.E.11) Survey of Foods (H.E.3)

SCHEDULE OF RECITATIONS—SECOND SEMESTER

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:45	Ele. French (M.L.2) 2d yr. Ger. (M.L.14) Mod. History (H.2) Novel Course (E.14) Botany (B.S.4) Soc. Psychol. (P.20)	Ele. French (M.L.2) 2d yr. Ger. (M.L.14) Ele. Greek (A.L.2) Solid. Geom. (M.2) Mod. History (H.2) Chr. Ethics (B. 4) Debating (E.16) Col. Physics (P.S.10)	Ele. French (M.L.2) 2d yr. Ger. (M.L.14) Ele. Greek (A.L.2) Solid. Geom. (M.2) Mod. History (H.2) Col. Physics (P.S.10) Novel Course (E.14) Soc. Psychol. (P.20) Botany (B.S.4)	Ele. French (M.L.2) 2d yr. Ger. (M.L.14) Ele. Greek (A.L.2) Solid. Geom. (M.2) Chr. Ethics (B. 4) Debating (E.16) Col. Physics (P.S.10)	Ele. Greek (A.L.2) Solid. Geom. (M.2) Mod. Hist. (H.2) Col. Physics (P.S.10)
8:40	2nd yr. French (M.L.4) Amer. Hist. (H.8) Trigonometry (M.4) Tacitus (A. L. 18) Botany (B. S. 4) Choir Train. (Mu.4) History (Mu. 20) House Mgt. and San. (H. E. 10)	2nd yr. French (M. L. 4) Astronomy (M.22) Lucretius (A.L.22) Acts (B. 8) Ed. Psychol. (P.4) Biology (B.S.2) Form (Mu. 14)	2nd yr. French (M.L.4) Amer. Hist. (H.8) Trigonometry (M.4) Tacitus (A.L.18) Botany (B.S.4) History (Mu.20) Choir Train. (Mu.4) House Mgt. and San. (H.E.10)	2nd yr. French (M.L.2) Astronomy (M.22) Lucretius (A.L.22) Acts (B.8) Current Hist. (H.28) Ed. Psychol. (P.4) Biology (B.S.2)	Amer. Hist. (H.8) Trigonometry (M.4) Tacitus (A.L.18) Col. Physics (P.S.10)
9:35	Cicero (A. L. 12) Soc. Legis. (Ec. 12) Pol. Theory (H.24) Calculus (M.8) Ed. Theory (Ed. 2) Ear Train. (Mu.10) Botany (B. S. 4)	Ele. Ger. (M.L.12) Cicero (A.L.12) Analytics (M.6) Biology (B.S.2) Socialism (Ec.14) Ele. Theory (Mu.12)	Ele. Ger. (M. L. 12) Cicero (A.L.12) Botany (B.S.4) Calculus (M.8) Soc. Legis. (Ec.12) Ed. Theory (Ed.2) Pol. Theory (H.24)	Ele. Ger. (M.L.12) Cicero (A.L.12) Biology (B.S.2) Analytics (M.6) Socialism (Ec.14) Ele. Theory (Mu.12)	Pol. Theory (H.24) Ele. Ger. (M.L.12) Soc. Legis. (Ec.12) Calculus (M.8) Ed. Theory (Ed. 2)
10:30	Eng. Lit. (E. 6) Intro. to Phil.(P.10) Ger. Poetry (M.L.16) Economics Ec.2) Solfeggio (Mu. 24)	Mod. Drama (M. L. 24) Composition (E.2) Rel. Ed. (P.R.22) O. T. Lit. (E.10) Races of Europe (H.28) Biology (B.S.2) Taxation and Finance (Ec.4)	Eng. Lit. (E.6) Intro. to Phil.(P.10) Ger. Poetry (M.L.16) Economics Ec.2) O. T. Lit. (E.10) Races of Europe (H.28) Biology (B.S.2) Taxation and Finance (Ec.4)	Mod. Drama (M.L.16) Composition (E.2) Rel. Ed. (P.R.22) O. T. Lit. (B.10) Races of Europe (H. 28) Biology (B.S.2) Taxation and Finance (Ec.4)	Eng. Lit. (E.6) Intro. to Phil.(P.10) Ger. Poetry (M.L.16) Economics (Ec.2)

Hours	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:25	Chapel	Chapel	Chapel	Chapel	Chapel
1:00	Physiology (B.S.10) Schiller (M.L.20) Gen. Chem. (P.S.2) Contem. Philos. (P. 18) Eng. Drama (E.16) 19h Cen. Lit. (M.L.8)	Qual. Anal. (P.S.6) Teach. Lat. (A.L.24) Composition (E.2) Harmony (Mu.16) Prep. of Foods (H.E.2) Adv. Sewing (H.E.12) O. T. Hist. (B.10)	Physiology (B.S.10) Schiller (M.L.20) Gen. Chem. (P.S.2) Contem. Philos. (P.18) Eng. Drama (E.16) Methods (Mu.22) Sewing (H.E.8) Dietetics (H.E.4) 19th Cent. Lit. (M.L.8)	Qual. Anal. (P.S.6) Teach. Lat. (A.L.24) Composition (E.2) Harmony (Mu. 16) Prep. of Foods (H.E.2) Adv. Sewing (H.E.12) O. T. Hist. (B.10)	Physiology (B.S.10) Schiller (M.L.20) 19th Cen. Lit. (M.L.8) Eng. Drama (E.16) Methods (Mu.22) Sewing (H.E.8) Dietetics (H.E.4)
2:00	Physiology (B.S.10) Gen. Chem. (P.S.2) 2d yr. Span. (M.L.34) Amer. Lit. (E.8) 19h Cen. Hist. (H.6)	Qual. Anal. (P.S.6) Ethics (P.2) Harmony (Mu.18) Prep. of Foods (H.E.2) Adv. Sewing (H. E. 12)	Gen. Chem. (P.S.2) 2nd yr. Span. (M.L.34) Amer. Lit. (E.8) 19th Cen. Hist. (H.6) Sewing (H.E.8) Dietetics (H.E.4)	Ethics (P.2) Qual. Anal. (P.S.6) Harmony (Mu.18) Prep. of Foods (H.E.2) Ad. Sewing (H.E.12)	Ethics (P.2) 2nd yr. Span. (M.L.34) Amer. Lit. (E.8) 19th Cen. Hist. (H.6) Sewing (H.E.8) Dietetics (H.E.4)
3:00	Gen. Chem. (P.S.2) School Admin. (Ed.8) Ele. Span. (M.L.32)	Qual. Anal. (P.S.6) School Mgt. (Ed.4) Ele. Span. (M.L.32) Cpt. and Compo. (Mu.8) Prep. of Foods (H.E.2) Adv. Sewing (H.E.12)	Gen. Chem. (P.S.2) School Adm. (Ed.8) Ele. Span. (M.L.32) Sewing (H.E.8) Dietetics (H.E.4)	Qual. Anal. (P.S.6) School Mgt. (Ed.4) Ele. Span. (M.L.32) Cpt. and Compo. (Mu. 8)	School Mgt. (Ed.4) Appreciat'n (Mu.2) Sewing (H.E.8) Dietetics (H.E.4)

EXPENSES

All Tuition and Fees are payable in advance by the semester. All bills are made out by the Business Manager of the College and the amounts paid to him.

Tuition, including incidental fees, per semester:

College	\$50.00
Preparatory	35.00

A rebate of ten per cent is given if tuition is paid within ten days after registration day.

Extra hours, College, above the regular 16, each per semester	3.00
Extra hours, Preparatory, above the regular 18, each per semester	2.00
Special courses, College, two courses or less, per semester, hour	3.50
Special courses Preparatory, two courses or less, per semester, hour	2.50
Oratory, class work, per semester	5.00
Oratory, private lessons, per semester	15.00

Laboratory Fees: Sciences:

Bacteriology, yearly deposit for breakage	3.00
Bacteriology, general fee, per semester	4.00
Embryology fee, per semester	4.00
Biology, Botany, Physiology, Plant Pathology, Zoology fee, each, per semester	3.00
Chemistry, yearly deposit for breakage	5.00
Chemistry, general fee, per semester	5.00
Physics, College, yearly deposit for breakage	3.00
Physics, Preparatory, yearly deposit for breakage	1.00
Physics, College, general fee, per semester	3.00
Physics, Preparatory, general fee, per semester	2.00
Home Economics: Preparation of Foods, per sem.	5.00
Dietetics, per semester	5.00
Sewing, all courses, per semester	2.00

Arts: Each of the following courses, per sem..... 9.00

Free Hand Drawing (3), Mechanical Drawing (4), Water
Color-Oils-Crayon (5), China Painting (6), Crafts (7), Com-

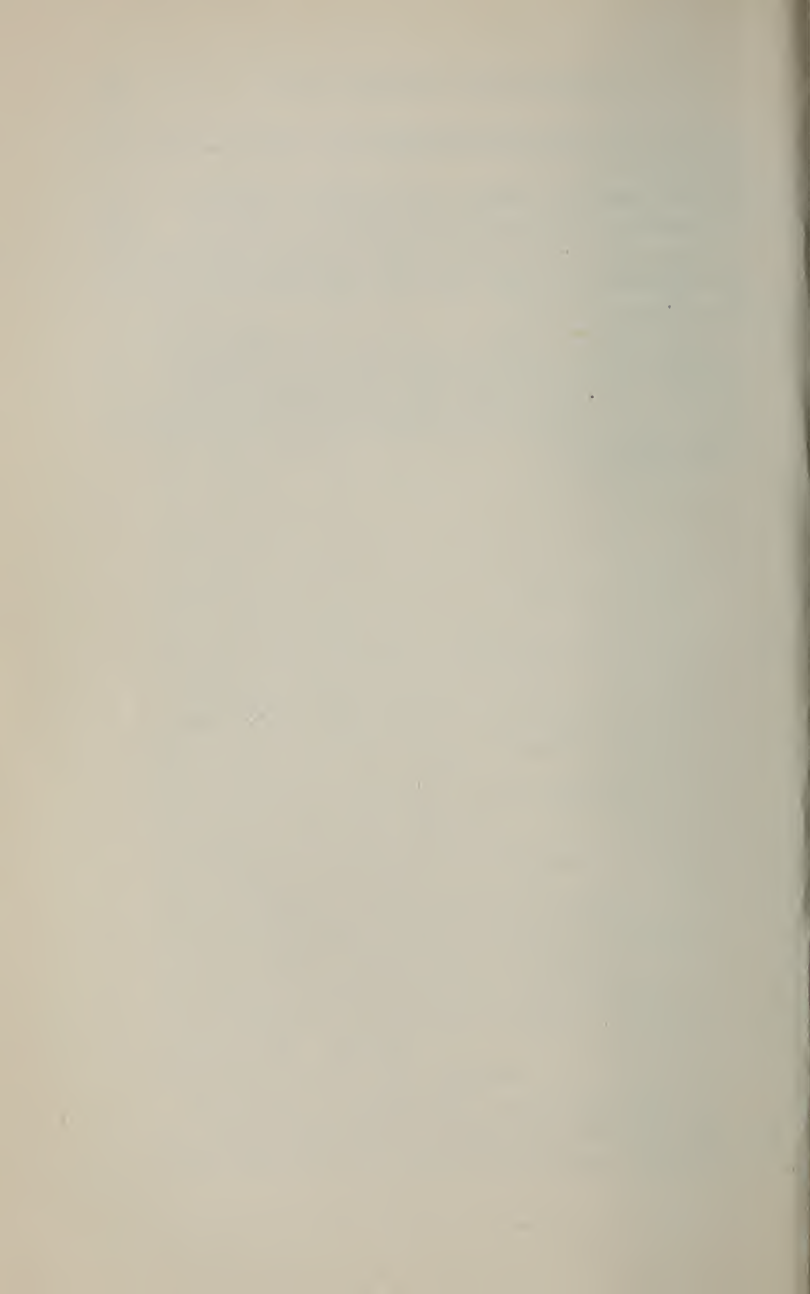
position (9), History of Painting (10), History of Art and Sculpture (11).

Diploma Fee: Any course with a degree 5.00

Certificate fee, courses without degree 2.50

Diploma and Certificate fees must be paid to the Business Manager of the College not later than Tuesday preceding Commencement week.

As for tuition, students registered in the preparatory department will be charged college rates for college work, and students registered in the College, but doing preparatory work, will be charged preparatory rates for work they do in that department.



SUMMER SCHOOL

FACULTY

Samuel K. Mosiman, A. M., Wittenberg; Ph. D., Halle
President.

Noah E. Byers, B. S., Northwestern; A. M., Harvard.
Dean, Psychology.

Edmund J. Hirschler, A. B., Kansas; S. M., Chicago.
Registrar. Mathematics.

C. H. Smith, A. B., Illinois; Ph. D., Chicago.
History and English.

Herbert W. Berky, A. B., Princeton; Chicago.
Chemistry and Biology.

Samuel Burkhard, A. B. Goshen; A. M., Columbia.
Education.

LECTURES AND ENTERTAINMENTS

Special lectures of interest to teachers will be given each week by leading educators for the purpose of giving practical help and professional enthusiasm.

Good talent is also being secured for musical and elocutionary entertainments.

CHAUTAUQUA

Plans are being perfected for a strong chautauqua program during the summer. This will be an important addition to the advantages offered at Bluffton during the summer.

SUMMER SCHOOL BULLETIN

A special summer school bulletin has been issued. Persons interested should apply for a copy of this bulletin. For information, address: N. E. Byers, Bluffton.

EXPENSES

A matriculation fee of \$1.00 is charged each student entering the college for the first time. This fee is payable only once. Tuition is \$15.00 per term of six weeks, payable in advance. Rooms can be had in the Halls for \$1.25, and board at Ropp Hall for men and women for \$3.75 per week.

TIME

The Summer School of Bluffton College opens June 6 and continues for twelve weeks, ending August 6. Monday of the first week will be devoted to the opening exercises and the registration of students. Instruction will begin on the following day.

PURPOSE

The Summer School is designed to meet the needs of the following classes of persons: (a) Teachers and those preparing to teach in the public elementary and secondary schools; (b) College students desiring credits counting toward the A. B. degree; (c) College preparatory and high school students desiring courses required for admission to college or for high school graduation.

NORMAL COURSES

The training for teachers includes the subjects taught in the public, common and high schools, and such professional courses as will in a practical way help the teacher to do his school-room work more successfully.

COLLEGE COURSES

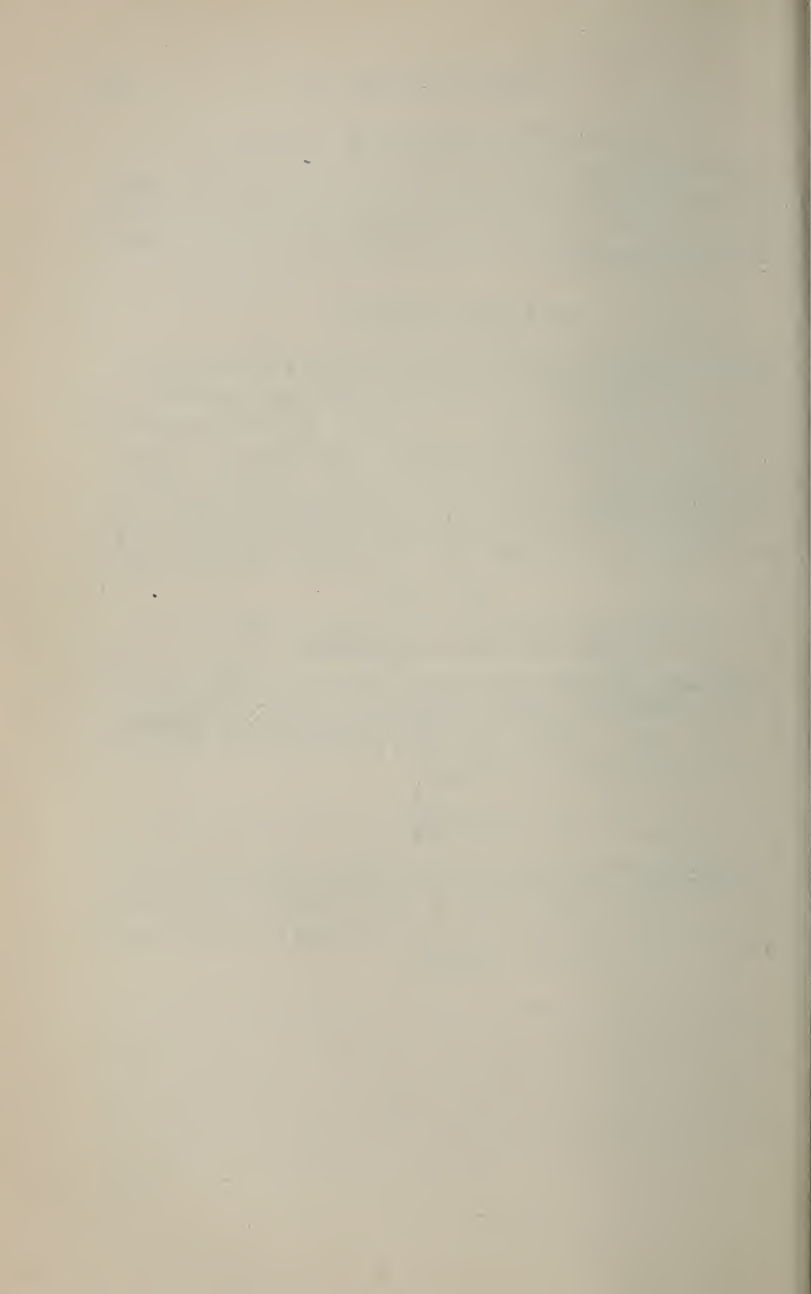
Such a variety of college courses is offered that any student can find work that will give credit on either the prescribed or elective requirements for the A. B. degree. Five-hour courses continuing for one term of six weeks will give one and one-half and the double courses three semester credits. Bluffton College credits will be accepted in full without examination by the leading colleges and universities. By taking several summers' work a good student can complete the full college course in three years.

PREPARATORY COURSES

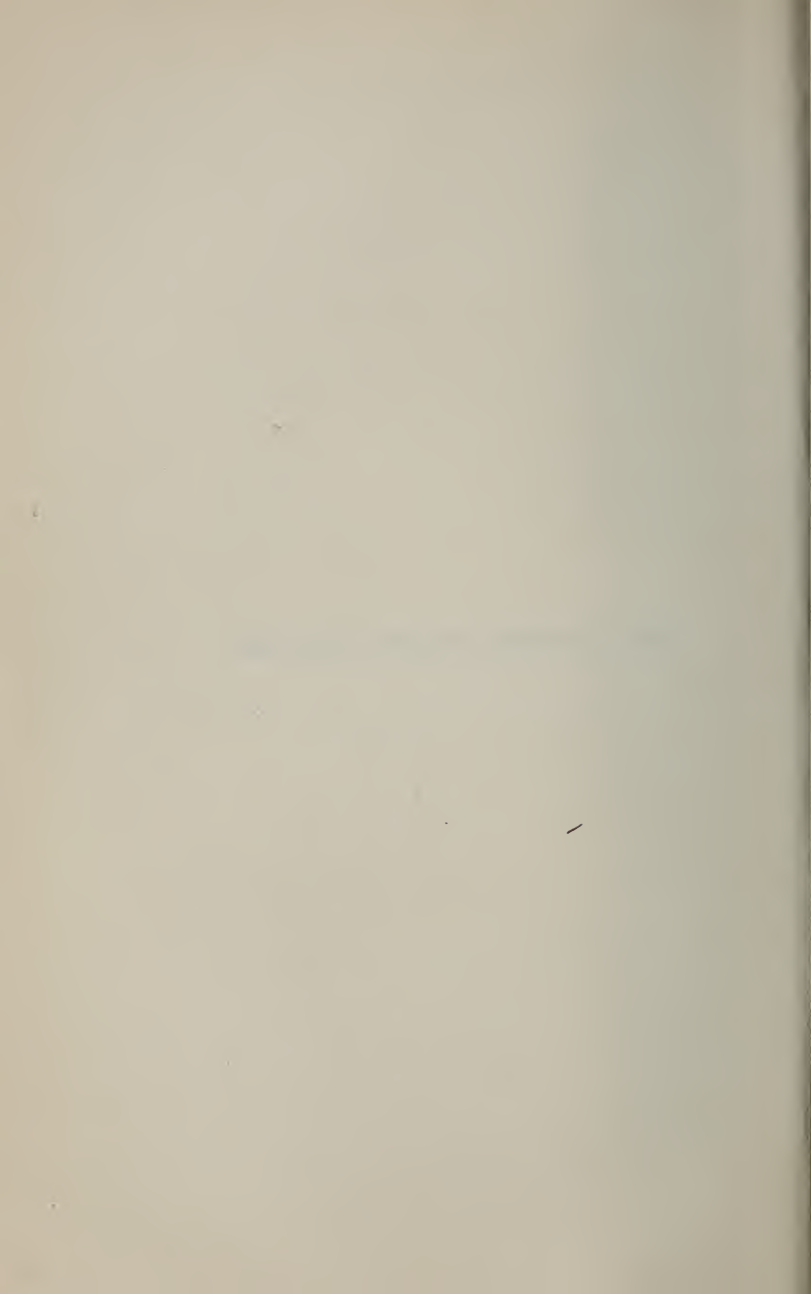
High school and academy students will be able to get courses to remove conditions or to shorten the time required to complete their work. Other courses than those offered may be given if called for by at least five students.

FACULTY

The teaching staff is composed of persons thoroughly trained in their special subjects and in the theory and practice of teaching and who have had wide experience both in public school work and in the training of teachers.



THE CONSERVATORY OF MUSIC



THE FACULTY

SAMUEL K. MOSIMAN	President
GUSTAV ADOLF LEHMAN	Dean
HAROLD B. ADAMS	Pianoforte
MARK EVANS	Singing
SIDNEY HAUENSTEIN	Violin, Band and Orchestra
LEOLA PEARL BOGART	Pianoforte
GUSTAV ADOLF LEHMAN	Singing
ELMER ENDE	Organ and Theory
ALICE MUELLER	French
NOAH E. BYERS	Psychology and Esthetics
SAMUEL BURKHARD	Education

GENERAL STATEMENT

The Conservatory is a distinct department of Bluffton College and thus subject to the general regulations of the College, but is under the immediate management of the Dean and the Conservatory Faculty.

It aims not only to teach the art of music in the noblest, fullest and highest sense, but also to encourage the development and refinement of the characters, minds and tastes of its students under the influence of a Christian college. The Conservatory offers a definite plan of study, not only for those wishing to devote themselves to music as players, singers or teachers, but also for amateurs whose chief aim is to acquire a valuable knowledge of music. Thoroughness is the motto of the Conservatory. The price of tuition has been made as low as possible consistent with its high aims. Conscientious teaching by broad-minded men and women of culture is the pride of the Conservatory.

One of the aims of the Conservatory is to foster in students of the College and Seminary a desire to know something of the history, aesthetics and theory of musical art.

PLAN OF EDUCATION

Students of the Conservatory are classified as Collegiate, Academic and Preparatory. Students who satisfy the entrance requirements to the College of Liberal Arts and pursue one or more Conservatory Courses in Practical or Theoretical Music have Collegiate ranking. Students who pursue one or more Conservatory and one or more academic courses have academic ranking. Students, with academic or high school diploma and who pursue only Conservatory courses have preparatory ranking. Instruction in instrumental and vocal music is based largely on the private lesson system. Classes of a few may be arranged in extraordinary cases, but the most satisfactory results are obtained by careful attention to individual needs. Each student has his own mental, physical and artistic capacities, and personnel attention alone can properly develop the fullest capabilities of the student.

The regular classes include the essential elements of a complete musical education. The musician should be more than a mere performer. True musicianship means a clear conception of the material of music, firm grasp of fundamental artistic principles, and well defined and discriminating taste. All students are urged to take full courses, thus getting the benefit of the most favorable conditions in tuition and instruction.

Both practical and theoretical courses are included in the outline of study and both demand a certain degree of advancement in general education.

COURSES

The following courses are offered:

- I Literary—Music Course, leading to degree of Bachelor of Arts.
- II Course in Public School Music, leading to the degree of Graduate in Public School Music.
- III Course in Practical Music, leading to the degree of Graduate in Music in case of Collegiate ranking, and to a Teacher's Certificate in case of Academic ranking.

COURSE IN PRACTICAL MUSIC

By "Practical Music" is meant the technical study of piano-forte, organ, violin, cello or wind instrument playing, and singing, in private lessons. It also includes certain theoretical subjects announced below, which are given in classes. Completion of the courses is designed to equip students for professional work.

Students who are eligible to matriculate in the College of Liberal Arts will be given the College Diploma with the degree of Graduate in Music upon the satisfactory completion of the course. Opportunity is given to make up reasonable deficiencies in College entrance requirements without extra expense. After payment of the matriculation fee students are permitted to take each year one College subject during the Music

course without extra fee. Students registering for such subjects, however, are not permitted to drop their work except at the end of a semester, or if granted permission by the Dean of the Conservatory and the Dean of the College.

Students completing the course as outlined below and furnishing credits for two years academy or high school work will be given the Teachers Certificate.

FIRST YEAR

Appreciation of Music 1-2.

College Choral Society, required of students in singing.

College or Preparatory Study.

Ear Training and Dictation 9-10. (Unless excused by the Dean.)

Elementary Theory 11-12.

Harmony 15-16.

History of Music 19-20.

Orchestra and Band, required of students in string or band instruments.

Practical Music, at least to half-hour periods a week.

Recitals.

Solfeggio 23-24. (Unless excused by the Dean.)

SECOND YEAR

Choir and Chorus Training 4.

College Choral Society, required of students in Singing.

Counterpoint and Composition 7-8.

Form and Analysis 13-14.

Harmony 17-18.

Orchestra and Band.

Piano Accompaniment 21. (Unless excused by the Dean.)

Practical Music, at least two half-hour periods a week.

Recitals.

For arrangements of studies required in Course I see page 108.

Candidates for the diploma in Course I must, in addition to completing the course outlined, satisfactorily meet the following requirements:

Piano Students:—

(a) Must attend the weekly rehearsals of the College Choral Society unless excused by the Dean.

(b) Perform satisfactorily a program conforming in general the following outline: Bach prelude and fugue; Beethoven sonata; groups of compositions by Mendelssohn, Schumann, Chopin, Liszt, MacDowell, or others.

Organ Students:—

(a) Must attend the weekly rehearsals of the College Choral Society unless excused by the Dean.

(b) Must give an organ recital consisting of a Bach prelude and fugue, and pieces by Mendelssohn, Guilman and others.

(c) Must complete Choir and Chorus Training 4 and Church Music 5 in the theoretical department.

Violin Students:—

(a) Must be in regular attendance at rehearsals of the College Orchestra for at least two years.

(b) Must play the piano fairly well.

(c) Perform satisfactorily a program similar in general to the following outline: Bach sonata; concerto with orchestral accompaniment; compositions from the modern schools.

Students in Singing:—

(a) Strictly regular attendance at weekly rehearsals of the College Choral Society.

(b) College or Academy studies in the Freshman and Sophomore years must be German and French, one or the other each year, as the program of the individual students permits.

(c) Must be able to play accompaniments well.

(d) Must read vocal music at sight.

(e) Perform satisfactorily a program similar to the following outline: an operatic aria; an aria by Mendelssohn, Handel or Haydn; an aria from a modern oratorio; a group of songs by Schumann, Schubert, Franz, or others.

LITERARY-MUSIC COURSE

In harmony with the increasing demand for a collegiate training with music as a major, the College offers this course which leads to graduation with the Bachelor of Arts degree upon completion of the following outline of studies:

Bible	4 Hours
Biology or Chemistry	8 Hours
Electives	27 Hours
English Literature and Composition	16 Hours
Modern or Ancient Languages.....	24 Hours
History and Economics	9 Hours
Music	24 Hours
Philosophy	6 Hours
Vocal Expression	2 Hours

 120

To enter this course students must meet the requirements of admission to the College of Liberal Arts.

Outline of Music Subjects Required in Literary-Music Course.

1. **Practical Courses**—The student may major in piano, organ or violin playing, or singing, and will be graduated upon the completion of any one of the following outlines in connection with the other collegiate work:

(a) **Piano and Organ**—Completion of Grade III.
College Choral Society.

(b) **Violin**—Completion of Grade III.
College Orchestra.

(c) **Singing**—Completion of Grade III.
Ear Training and Sight Reading.
College Choral Society.

2. **Theoretical Courses.**

FRESHMAN YEAR

Appreciation of Music 1-2.

Elementary Theory 11-12.

Harmony 15-16.

SOPHOMORE YEAR

Harmony 17-18.

History of Music 19-20.

JUNIOR YEAR

Counterpoint and Composition 7-8.

Form and Analysis 13-14.

SENIOR YEAR

Choir and Chorus Training 4 and Church Music 5, required
of all organ students.

Piano Accompaniment 21.

PUBLIC SCHOOL MUSIC COURSE

FIRST YEAR

First Semester	Hrs.	Second Semester	Hrs.
Voice	1	Voice	1
Piano	1	Piano	1
Appreciation 1	1	Appreciation 2	1
Solfeggio 23	1	Solfeggio 24	1
Harmony 15	2	Harmony 16	2
Elementary Theory 11.....	2	Elementary Theory 12	2
Child Psychology	3	Public and H. S. Methods.....	2
History of Music 19	2	School Management	2
		History of Music 20	2
		Observation	3

SECOND YEAR

Voice	1	Voice	1
Piano	2	Piano	2
Harmony 17	2	Harmony 18	2
Composition and Counter- point 7	2	Counterpoint and Composi- tion 8	2
Form and Analysis 13.....	1	Form and Analysis 14	1
General Methods	3	Conducting 4	2
Observation	5	School Administration	2
		Practice Teaching	2

DESCRIPTION OF THEORETICAL COURSES

1-2. Appreciation of Music. One Hour, Two Semesters.

Explanation in lectures of the principles underlying the art of music. A study of the personalities and influence of the great composers as revealed in their style and work. National characteristics. Selected illustrations.

Mr. Ende.

3. Child Psychology. Three Hours, First Semester.

Careful review of the beginnings and development of the various physical and mental activities of the child.

Mr. Byers.

4. Choir and Chorus Training. Two Hours, Second Semester.

A course in practical conducting. Drill in the use of the baton and study of church music problems.

Mr. Lehman.

5. Church Music. Three Hours, First Semester.

A study of sacred music from Biblical times to the present day. The liturgy and hymns of the various communions. Selected illustrations.

Mr. Lehman.

7-8. Counterpoint and Composition.

Two Hours, Two Semesters.

Counterpoint in two, three, four or more parts. Free composition in the smaller forms.

Mr. Ende.

9-10. Ear Training and Dictation. One Hour, Two Semesters.

The elementary structure of the tone system. Exercises to determine the relative pitch of tones in both major and minor modes. Drill in the correct notations of melodies played at the piano.

Mr. Lehman.

11-12. Elementary Theory. Two Hours, Two Semesters.

A survey in the materials used in music and drill in definitions and terminology. Required of all first-year students in theory excepting those taking only Appreciation 1-2.

Mr. Ende.

13-14. Form and Analysis. One Hour, Two Semesters.

Study of the evolution of vocal and instrumental forms. Analysis of specimens from all periods in the history of music. Lectures and discussions.

15-16. Harmony—Introductory. Two Hours, Two Semesters.

Keys, scales, intervals, triads, inversions, chord connection, chord of the seventh, figured basses and sopranos, simple modulations.

17-18. Harmony—Advanced. Two Hours, Two Semesters.

Altered chords, advanced modulation, suspensions, organ point, free tones, harmonic analysis.

Mr. Ende.

19-20. History of Music. Two Hours, Two Semesters.

A general survey from primitive to present times.

Mr. Ende.

21. Piano Accompaniment. One Hour, First Semester.

Informal lectures and practical drill in the general routine of the accompanist.

Miss Bogart.

Mr. Ende.

22. Public and High School Methods.

Two Hours, Second Semester.

Primary grades—Recreation and rote songs. Monotones.

Intermediate Grades—Problems in melody and rhythm.

Proportioning of exercises and songs. Melodies in minor and with chromatic tones.

Grammar Grades—Part Songs. Modulations.

High School—Part songs and choruses in treble and bass.

Teaching high schools where music has never been taught.

Mr. Lehman.

Miss Bogart.

23-24. Solfeggio. One Hour, Two Semesters.

Thorough drill in scale and interval singing. Class divided into sections. Students in the beginners' section passed to the advanced section at the discretion of the instructor.

Mr. Lehman.

College credit will be given for the following:

- Appreciation of Music 1-2.
- Child Psychology 3.
- Choir and Chorus Training 4.
- Church Music 5.
- Counterpoint and Composition 7-8.
- Form and Analysis 13-14.
- Harmony 15-18, inclusive.
- History of Music 19-20.
- Public and High School Methods 22.

PRACTICAL COURSES

It is impossible to give a definite outline of the courses of study followed in the various courses given below because they vary more or less for each student. The plan is to adopt instruction to the individual needs of each student.

The following lists of studies for piano, violin, organ and voice indicate the standard of technical difficulty in the various grades.

Each course in practical music is divided into three grades. All collegiate, academic and preparatory students are graded in practical music according to the degree of advancement in the course they are following.

OUTLINE OF COURSES

1. Piano Playing.

Grade I—Principles of tone production. Study of five finger exercises, chords, scales, arpeggios, and rhythms. Studies and sonatinas selected from Czerny, Loeschorn, Gurlitt, Lichner, Bertini, Clementi; easy compositions by classical and modern composers.

Grade II.—Continued study of technic in every form. Short preludes, fugues and inventions by Bach. Studies sonatas and pieces selected from Czerny, Heller, Jensen, Cramer, Schubert, Beethoven, Haydn, Mozart, Mendelssohn; compositions by modern composers.

Grade III.—Difficult studies, preludes, fugues, pieces, suites, sonatas and concertos by Bach, Mozart, Beethoven, Grieg, Henselt, Liszt, Mendelssohn, Schumann, Rubinstein, Saint Saens, Chopin; difficult modern compositions. sitions.

2. Violin Playing.

Grade I.

Methods by Polonaski, Schradieck and de Beriot.

Etudes of Alard, Kayser and David.

School of bowing technic by O. Sevcik.

Solos by Dancla, Bohm, Sitt and Seitz.

Major and minor scales, chords and arpeggios.

Grade II.

Etudes by Blumenstengel, Maza, Dont and Kreutzer.

Preparatory technic by O. Sevcik.

Concertos by de Beriot, Viotti and Kreutzer.

Solos—"Russian Airs" David, "Legende" Wieniawski, "Elegie" Ernst.

"Mazurka" Mylnarski, "Ballade et Polonaise" Vieuxtemps.

Grade III.

Etudes by Fiorello, Rode and Dont.

Technical studies by Sevcik and Siebert.

Concertos by Rode, Spohr, Mendelssohn, Mozart, Wieniawski.

Sonatas—Handel, A Major; Tartini, G Minor.

Solos—"Mazurka" Musin, "Zigeunerweisen" Sarasate.

"Romance" Beethoven, "Souvenir de Moscou" Wieniawski.

Orchestra—Regular members of the College Orchestra will be given practical music credit in the conservatory.

3. Organ Playing.

The prospective student of the organ should be thoroly grounded in piano playing. He should supplement his work at the instrument with the courses offered in theory which make for broad musicianship.

Grade I.—Clemens, "Modern School for the Organ"; Carl, "Master Studies for the Organ"; Bach, "Eight Little Preludes and Fugues." Registration. Hymn playing.

Grade II.—Selections from the works of Bach, Mendelssohn, Rheinberger, Guilman and others. Choir accompaniment.

Grade III. The greater works of Bach, Mendelssohn, Rheinberger and Guilman. Handel concertos; Widor symphonies. Miscellaneous pieces from the modern schools.

4. Singing.

Cultivation of the voice in singing is now regarded as an important branch of education, yet probably no branch in culture has been so much neglected as that which relates to the development of the voice. In the study of the voice much care is taken toward forming a good technical foundation which is just as important in the singer's career as in that of the pianist.

In forming this basis particular attention is given to the following essential points: (1) A correct intonation; (2) a good and easy execution; (3) a clear and distinct pronunciation; (4) an intelligent conception which embraces all the lights and shades, colorings and artistic rendition of a piece of music. To sing well requires a thorough understanding of the voice and how to use it. This means a knowledge of the proper control of breathing. Much care is taken in developing an artistic taste and an appreciation of the best works of art.

Grade I. Principles of breathing as applied to tone production. Voice placing, vocalization, enunciation in exercises from Behnke and Abt. Study of ballads.

Grade II. Principles of breathing, etc., continued throughout the course according to the requirements of each individual pupil. Solfeggio by the best writers, continued vocalization and study of the more difficult ballads and classic songs and airs.

Grade III. Further study of repertory.

TUITION FEES

All private lessons thirty minutes.

Organ and Piano

Mr. Adams.

One-half semester, one lesson per week	\$10.00
One semester, one lesson per week	18.00
One-half semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Miss Bogart.

One-half semester, one lesson per week	\$ 8.00
One semester, one lesson per week	14.00
One-half semester, two lessons per week	14.00
One semester, two lessons per week	26.00

Mr. Ende.

One-half semester, one lesson per week	\$10.00
One semester, one lesson per week	18.00
One-half semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Violin

Mr. Hauenstein.

One-half semester, one lesson per week	\$10.00
One semester, one lesson per week	18.00
One-half semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Orchestra and Band Instruments

Mr. Hauenstein.

One-half semester, one lesson per week	\$ 8.00
One semester, one lesson per week	14.00
One-half semester, two lessons per week	14.00
One semester, two lessons per week	26.00

Singing

Mr. Evans.

One-half semester, one lesson per week	\$14.00
One semester, one lesson per week	27.00
One-half semester, two lessons per week	27.00
One semester, two lessons per week	54.00

Mr. Lehman.

One-half semester, one lesson per week	\$10.00
One semester, one lesson per week	18.00
One-half semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Ensemble for Singers**Mr. Lehman.**

One-half semester, one hour per week	\$ 3.00
One semester, one hour per week	5.00

Choral Singing

College Choral Society	Entrance and semester fees
Vesper Choir	No fee

Theory Courses

One semester, one hour per week	\$ 5.00
One semester, two hours per week	9.00
One semester, three hours per week	12.00

The college year is divided into two semesters, and students will pay at least one-half semester in advance. Preparatory or resident students may enter practical courses at any time but are requested to pay in advance to the end of the semester in which they register.

Students registered in Literary-Music Course receive a rebate of \$35.00 on the regular College Tuition.

Rent of Piano for Practice**One-half Semester:**

One hour each day	\$ 3.00
Two hours each day	5.00
Three hours each day	7.00
Four hours each day	8.50
Five hours each day	10.00

Ensemble Classes

Orchestra	Entrance and semester fees
Band	Entrance fees

One Semester:

One hour each day	\$ 5.00
Two hours each day	9.00
Three hours each day	13.00
Four hours each day	16.00
Five hours each day	16.00
Five hours each day	19.00
Vocal Students	One-half of above rates

Rent of Organ for Practice

Twenty-five cents per hour

Matriculation Fee

A matriculation fee of one dollar is charged each student.
This is paid but once.

Diploma Fee

The diploma fee is five dollars.

College Music Course Ticket, two dollars.

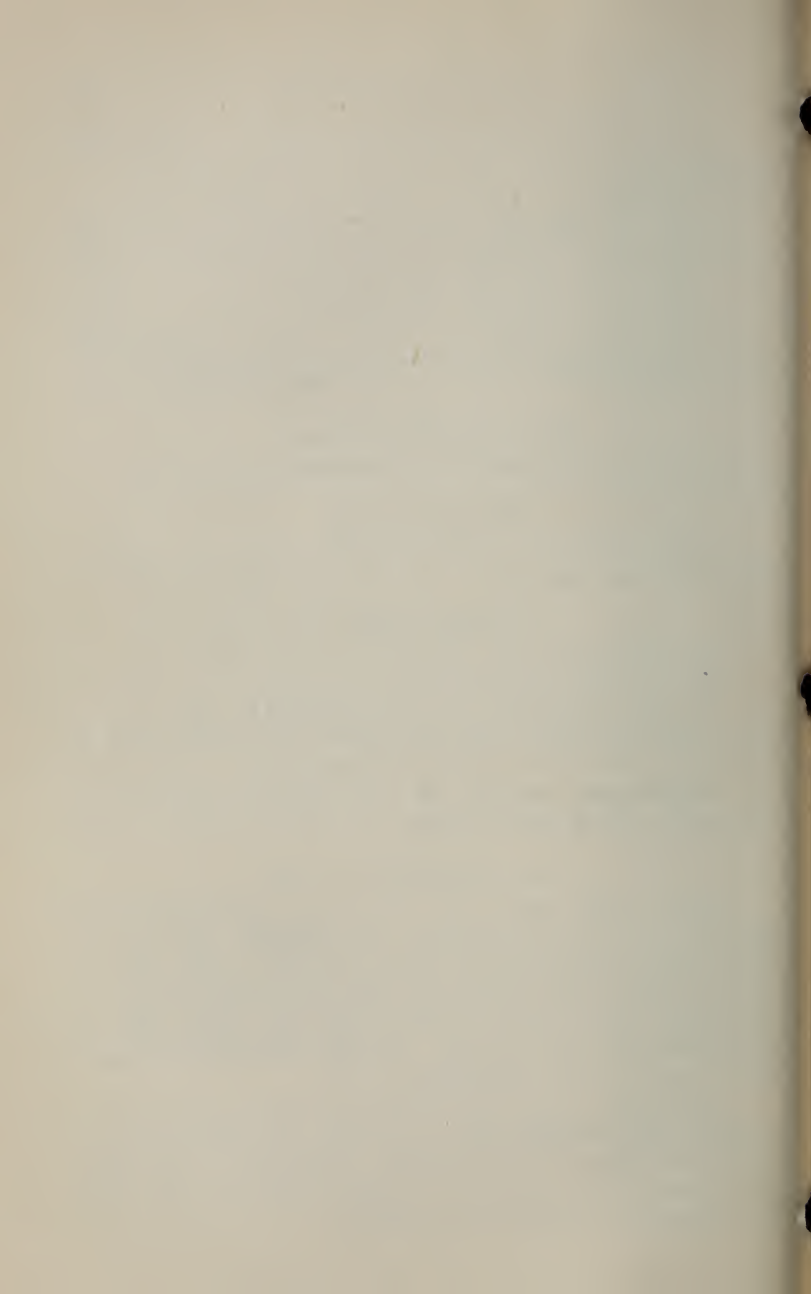
Faculty concerts, and other recitals and lectures in the
College are open free to Conservatory students.

Conservatory students may avail themselves of all free
advantages offered in the College.

Refunds

Private lessons falling upon legal holidays are made up at
the convenience of the instructor. No deductions are allowed
for occasional absences due to illness or other causes. If due
notice be given of the necessity for extended absence on account
of sickness, private lessons missed after such notice will be
transferred to the next semester. Absences without such proper
notice cannot receive consideration.

One-half the fee for class lessons or practice is refunded to
a student who withdraws before the ninth week of a semester,
provided he secures from the Dean a statement of honorable
standing and from a physician a certificate that his health does
not permit him to remain in attendance.



WITMARSUM THEOLOGICAL SEMINARY

Witmarsum Theological Seminary is a distinct school but closely affiliated with Bluffton College. The students of both Bluffton College and Witmarsum Theological Seminary share the student life and all the extra-curricula activities of both institutions on an equal basis. The two schools are located on the same campus and offer the total resources of both to their students. The class rooms, libraries and instructional facilities of each is open to the students of the other on the same basis as it is to its own students.

The Seminary Faculty

Rev. John E. Hartzler, A. M., Chicago; D. B., Union, President and Professor of Biblical and Systematic Theology.

Rev. Jasper A. Huffman, A. B., Bluffton; D. B., McCormick; D. D., Taylor; Registrar and Professor of New Testament Literature and Exegesis.

Rev. Paul E. Whitmer, A. M., Chicago; D. B., Oberlin. Dean and Professor of Church History.

Rev. Jacob Quiring, A. M., Chicago; D. B., McCormick. Professor of Old Testament Languages and Literature.

Noah E. Byers, B. S., Northwestern; A. M., Harvard. Professor of Philosophy of Religion and Religious Education.

Rev. Samuel Musselman, Princeton Theological Seminary; Reformed Episcopal Theological Seminary. Professor of Practical Theology.

Rev. J. Norman King, A. B., Alma; D. B., Princeton. Acting Professor of Sociology and Economics.

Gustav Adolph Lehman, A. B., Earlham. Professor of Music.

Boyd Smucker, M. O., King's School of Oratory.
Instructor in Oratory.

Extension Lecturers

Rev. W. S. Gottshall, Ursinus Theological Seminary.

Rev. A. J. Neuenschwander, A. B., Bluffton; D. B., Bluffton.

Rev. Amos Oyer, Northern Baptist Theological Seminary.

Rev. J. J. Hostetler.

Rev. Emanuel Troyer.

Special Lecturer

Dr. George H. Richards.

THE COURSES OFFERED IN WITMARSUM THEOLOGICAL SEMINARY

Witmarsum Theological Seminary offers four distinct courses as follows: The regular graduate theological course leading to the D. B. degree, the theological college course leading to the Th. B. degree, the Bible School course leading to graduation with a diploma and the special short Bible Course given each year immediately after the holiday vacation.

The regular theological course requires college graduation with the A. B. or equivalent degree for admission. Ninety semester hours are required for graduation, not more than twenty of which may have been counted towards entrance requirements. Three years are ordinarily required to complete this course but exceptional students may complete the work in two years and one summer. The work is distributed so as to include at least two years of Old Testament, two years of New Testament, two years of Church History, two years of Practical Theology and one year of Religious Education. In addition to the foregoing a large number of elective courses are offered in these and related subjects. The D. B. degree is granted upon graduation.

The theological college course requires high school graduation or equivalent training for admission. One hundred and twenty semester hours are required to complete the course. This is a combination college and theological course, including the most essential college and theological subjects. This course should appeal to young men and women who expect to take up some form of Christian service in the home or foreign field. It is the full equivalent of the four year college course and leads to the Th. B. degree.

The Bible School course is intended primarily for students who are able to do a high grade of work even though their previous training has not been very extensive. No specific entrance requirements are insisted upon. Ability to do the work well is the only requirement for admission to this course. It ordinarily requires two years to complete the course. In addition to the Bible courses some work in English, music and methods of Christian work are required for graduation with the diploma.

The Short Bible course is given each year, for a period of five weeks immediately after the holiday vacation. This year the dates are January 3 to February 3. The courses vary from year to year so as to meet the needs of those who return for this course successive years. Courses are regularly offered each year in the Old Testament, New Testament, Sunday School Lessons, Sunday School Methods, Home Economics, English and Music. In addition to these courses the last week of the course will be devoted to the Annual Bible Lectures and the Christian Workers' Conference. Many make a special trip to Bluffton each year for this week of lectures and conference, indicating the great value of this week's work.

For catalog and further information address:

**The Dean of Witmarsum Theological Seminary
Bluffton, Ohio**

REGISTER OF STUDENTS

DEGREES CONFERRED

June 4, 1920

MASTER OF ARTS

Moyer, John Frederick

BACHELOR OF DIVINITY

Soldner, Grover T.

BACHELOR OF ARTS

Ruth M. Amstutz
Mary Auten
Byron L. Basinger
Donavin A. Baumgartner
Harvey E. Beidler
Homer H. Geiger
Flora A. Gottshall
Wilbur Howe
Elizabeth Kunst
Cordelia Lahr
Lillian May Lantz
Estelle M. Lugibill
Hilda Leete
Aaron M. Meyers
Lelia Estelle Roth
Raymond R. Schryer
Helen Schwartzentraub
Wilmer Shantz Shelly
Beulah Geiger Soldner
Milton Francis Sprunger
William Stauffer
Bonnie Steiner
Clyde M. Tschantz
Paul Silas Welty
Viola Ruth Welty

HONOR ROLL

1919-1920

DEPARTMENTAL HONORS

Hilda Leete English

ROLL OF BLUFFTON SCHOLARS

Harold Alderfer
 Marie Augspurger
 Helen Baker
 Donavin Baumgartner
 Jennie Evans
 Abram Rickert
 Arthur Rosenberger
 Winifred Scheid
 Bonnie Steiner
 Alice Tudor
 Viola Welty
 Abram Wiebe

COLLEGE OF LIBERAL ARTS

REGISTER OF STUDENTS

GRADUATE STUDENTS—1920-1921

Leete, Hilda Lima, Ohio
 Ringelman, Marie Gladys Geary, Okla.
 Schryer, Raymond Rolland Wakarusa, Ind.

COLLEGE SENIORS—1920-1921

Augsburger, Blanche Beaverdam, Ohio
 Augsburger, Donald Leon Bluffton, Ohio
 Augsburger, Fred D. Elida, Ohio
 Augspurger, Hermina Hamilton, Ohio
 Augspurger, Marie Woodburn, Ind.
 Basinger, Cleora Bluffton, Ohio
 Battles, Wanda Madge Ada, Ohio
 Bixel, Gordon Bluffton, Ohio
 Bixel, Madeline Pandora, Ohio
 Day, Allan Russell Bluffton, Ohio
 Geiger, Steiner Frederick Bluffton, Ohio

Good, Emma	Washington, Ill.
Gottshall, Paul Herbert	Bluffton, Ohio
Heller, S. Mae	Philadelphia, Pa.
Hochstettler, Paul S.	Bluffton, Ohio
Jantz, Jacob G.	Drake, Sask.
Kennel, Elmer M.	Middletown, Ohio
Lehman, Menno Ira	Berne, Ind.
Lugibill, Esta	Bluffton, Ohio
Moser, Elizabeth	Bluffton, Ohio
Moser, Ezra	Bluffton, Ohio
Rickert, Abram	Souderton, Pa.
Rosenberger, Arthur S.	Philadelphia, Pa.
Scheid, Harriet Platt	Lima, Ohio
Scheid, Theodore Grant	Lima, Ohio
Stearns, Mamie Oleta	Bluffton, Ohio
Stettler, Clair Theodore	Bluffton, Ohio
Studer, Clair Wilbur	Apple Creek, Ohio
Warkentin, John D.	Mountain Lake, Minn.
Welty, Delbert E.	Reedley, Cal.
Welty, Leo D.	Apple Creek, Ohio
Welty, Scudder G.	Ft. Wayne, Ind.
Wulliman, Raymond C.	Berne, Ind.

COLLEGE JUNIORS—1920-1921

Alderfer, Harold Freed	Bluffton, Ohio
Althaus, Vera Eutevia	Bluffton, Ohio
Baker, Helen	North Baltimore, Ohio
Bixel, Munson R.	Pandora, Ohio
Buhler, Gerhard	Mountain Lake, Minn.
Ewing, Margaret Gail	Bluffton, Ohio
Geiger, John	Pandora, Ohio
Gratz, Lillie Mae	Bluffton, Ohio
Habegger, Ella	Berne, Ind.
Hochstettler, Ruth	Bluffton, Ohio
Hoge, Rebecca	New Knoxville, Ohio
Huber, Faery Beulah	Bluffton, Ohio
Kauffman, Kennion Kay	Bremen, Ohio
Kennel, Laura Irene	Trenton, Ohio

Kinsinger, Clara Kathryn	Meadows, Ill.
Krehbiel, Harry C.	Lind, Wash.
Owens, Marie	Bluffton, Ohio
Ramseyer, Obern B.	Pulaski, Iowa
Roulet, Ethel Mae	Pulaski, Iowa
Smith, Mabel Agnes	Rawson, Ohio
Steiner, Elvina Ruth	Pandora, Ohio
Steiner, Naomi	Bluffton, Ohio
Steiner, Susan Amelia	Pandora, Ohio
Thompson, George Otho	Bluffton, Ohio
Wiebe, Abram Hiebert	Steinbach, Manitoba

COLEGE SOPHOMORES—1920-1921

Amstutz, Agnes Agatha	Bluffton, Ohio
Amstutz, Grace	Pandora, Ohio
Baumgartner, Ira	Berne, Ind.
Baumgartner, Magdalene	Bluffton, Ohio
Baumgartner, Olin C.	Pandora, Ohio
Beeshy, Vivian D.	Bluffton, Ohio
Bixel, Russell Lowell	Lima, Ohio
Burcky, Andrew C.	Tiskilwa, Ill.
Byers, Cecil Floyd	Bluffton, Ohio
Cribblez, Rachel	Beaverdam, Ohio
Diller, Jesse	Columbus Grove, Ohio
Evans, Mary I.	Cortland, Ohio
Fenton, Thomas	Bluffton, Ohio
Flueckiger, Samuel Lehman	Monroe, Ind.
Geiger, William H.	Pandora, Ohio
Hanley, Edna Ruth	Middletown, Ohio
Herr, Milo	Bluffton, Ohio
Iutzi, Edna A.	Kokomo, Ind.
Kennel, Ida Emma	West Midletown, Ohio
Krabill, Melvin P.	Wadsworth, Ohio
Krabill, Verna Marion	Wadsworth, Ohio
Kraft, Lester C.	Antwerp, Ohio
Krehbiel, Robert D.	Reedley, Cal.
Landis, Mary Dorothy	Allentown, Pa.
Lantz, Ruth Estelle	Carlock, Ill.

Lehmann, Austin F.	Berne, Ind.
Liechty, Edward E.	Berne, Ind.
Liechty, Reuben E.	Berne, Ind.
Lugibill, Nelle Daisy	Bluffton, Ohio
Niswander, Reuel	Bluffton, Ohio
Russell, Mildred	Bluffton, Ohio
Scheid, Winifred	Lima, Ohio
Schindler, Mary Ethel	Pulaski, Iowa
Shuler, Nelle Ruth	McComb, Ohio
Scothorn, Wm. A.	Bluffton, Ohio
Slusser, Theresa	Bluffton, Ohio
Sommers, Luther Dean	Pandora, Ohio
Stearns, Tesla	Bluffton, Ohio
Steiner, Jesse	Bluffton, Ohio
Stettler, Sidney C.	Bluffton, Ohio
Stoodt, Dae	Beaverdam, Ohio
Strubhar, Lyle	Washington, Ill.
Sutter, Carrie Elizabeth	Lima, Ohio
Thutt, Sylvia	Bluffton, Ohio
Welty, Leonard B.	Reedley, Cal.
Welty, Ruth E.	Lima, Ohio
Wenger, Paul	Pandora, Ohio
Yoder, Florence Christina	Bluffton, Ohio
Zuercher, Oswin E.	Berne, Ind.

COLLEGE FRESHMEN—1920-1921

Amstutz, Willis J.	Bluffton, Ohio
Augsburger, Anna O.	West Middletown, Ohio
Badertscher, Amos Edison	Dalton, Ohio
Barber, Lelia Georgia	Beaverdam, Ohio
Bauer, Irvin B.	Barto, Pa.
Bechtel, Helen May	Bally, Pa.
Birky, Clara Marie	Hudson, Ill.
Bixel, Marie M.	Pandora, Ohio
Bowers Arthur	Beaverdam, Ohio
Bowers, Herbert Spencer	Beaverdam, Ohio
Brenneman, Orpha	Goshen, Ind.
Clark, Harold Olan	Beaverdam, Ohio

Clay, Delbert B.	Pandora, Ohio
Crosser, Ruth	Bluffton, Ohio
Falk, Evelyn Dorothy	Mt. Cory, Ohio
Frey, Lorne Bingeman	Arcadia Valley, Alberta
Geiger, Carl B.	Columbus Grove, Ohio
Geiger, Eva Grace	Bluffton, Ohio
Habegger, Fenella	Pandora, Ohio
Harmon, Evelyn Maud	Leipsic, Ohio
Herr, Edgar William	Bluffton, Ohio
Herr, Helen	Bluffton, Ohio
Hoge, Marcella	New Knoxville, Ohio
Ioder Gladys C.	Princeton, Ill.
Iutzi, Alma M.	Kokomo, Ind.
LaRue, Olan	Beaverdam, Ohio
Leatherman, Priscilla	Milford Square, Pa.
Lowry, Anna Corienne	Bluffton, Ohio
Ludwig, Mary L.	Lafayette, Ohio
Lugibihl, Ralph L.	Pandora, Ohio
Luginbihl, Helen Margaret	Bluffton, Ohio
Luginbill, Esther	Columbus Grove, Ohio
Mayer, Mabel Marie	Hume, Ohio
Michaud, Howard Henry	Berne, Ind.
Miller, Charles Walter	Ottawa, Ohio
Moke, John J.	Lima, Ohio
Moser, Alford	Bluffton, Ohio
Myers, Sherman F.	Mt. Cory, Ohio
Neuenschwander, Paul Martin	Bluffton, Ohio
Neuenschwander, Pearl	Pandora, Ohio
Obenour, Esther M.	Lafayette, Ohio
Price, Mary Helen	Lima, Ohio
Ramseyer, Harry William	Pulaski, Iowa
Ramseyer, Lloyd Louis	Hudson, Ill.
Roth, F. Waldo	Gibson City Ill.
Schantz, Pauline E.	Tiskilwa, Ill.
Schertz, Eunice D.	Tiskilwa, Ill.
Schumacher, Gladys	Pandora, Ohio
Smith, Alta	Metamora, Ill.
Spangler, D. Byron	Bluffton, Ohio

Sprunger, Herman E.	Berne, Ind.
Steiner, Adella	Bluffton, Ohio
Steiner, Clorinda	Bluffton, Ohio
Steiner, Edith Gertrude	Pandora, Ohio
Stultz, Doris	Bluffton, Ohio
Troyer, Maurice Emanuel	Carlock, Ill.
Warkentin, Dietrich	Mountain Lake, Minn.
Warkentin, Mary D.	Mountain Lake, Minn.
Williams, Mabel Waneta	Gomer, Ohio
Yarrington, Margaret Verda	Tiskilwa, Ill.
Zehr, Ervin L.	Peoria, Ill.

COLLEGE SPECIAL

Amstutz, May	Bluffton, Ohio
Carr, Hope	Bluffton, Ohio
Dorsey, Frances	Bluffton, Ohio
Ende, Mrs. Grace	Bluffton, Ohio
Marshall, Mrs. Stella	Pandora, Ohio
Schertz, M. Catherine	Tiskilwa, Ill.

PREPARATORY DEPARTMENT

Amstutz, Rose Marie	Bluffton, Ohio
Bixel, Clara	Bluffton, Ohio
Eidsath, Sivert Martin	Bluffton, Ohio
Hull, Ula Esta	Delaware, Ohio
Kraft, Clarence Wilmer	Antwerp, Ohio
Mitchell, Franklin	Chicago, Ill.
Reist, Pearl	Didsbury, Alberta
Reist, Wilmer	Didsbury, Alberta
Salzman, Dwight Stanley	Carlock, Ill.
Salzman, Earl L.	Carlock, Ill.
Thompson, Cecil D.	Bluffton, Ohio
Wiebe, Peter	Delft, Minn.
Zuercher, Jephthah W.	Berne, Ind.

MENNONITE SEMINARY 1920-1921**GRADUATE COURSE**

Rosenberger, Arthur S. Philadelphia, Pa.
 Warkentin, John D. Mountain Lake, Minn.

COLLEGE THEOLOGICAL COURSE

Bixel, Lester Bluffton, Ohio
 Kurkyasharian, Bedros Adana, Cilicia
 Mitchell, LeRoy Lima, Ohio
 Wedel, John Roscoe Buhler, Kan.

ENGLISH COURSE

Beasley, Harvey A. Lima, Ohio

SHORT BIBLE COURSE 1920-1921

Amstutz, May Bluffton, Ohio
 Bachman, Anna Marie Tiskilwa, Ill.
 Bertsche, Mabel M. Remington, Ind.
 Bertsche, Walter Lee Remington, Ind.
 Burkholder, Lavina Bluffton, Ohio
 Burkholder, Rhoda E. Bluffton, Ohio
 Garber, Melvena Pandora, Ohio
 Gingrich, Earl Trenton, Ohio
 Kennel, Alvin Earl Middletown, Ohio
 Lehmann, Linda Berne, Ind.
 Oyer, Clarence C. Chenoa, Ill.
 Remseyer, Pearl E. Chicago, Ill.
 Salzman, Earl L. Carlock, Ill.
 Schertz, Mabel E. Saybrook, Ill.
 Schertz, Ralph Peter Saybrook, Ill.
 Suter, Leola D. Columbus Grove, Ohio
 Welty, Lillian Pandora, Ohio
 Welty, Rosa Pandora, Ohio

CONSERVATORY OF MUSIC 1920-1921

Aeschliman, Golda Ida	Almota, Wash.
Alderfer, Harold Freed	Bluffton, Ohio
Alderfer, Walton	Bluffton, Ohio
Alexander, Myrl	Bluffton, Ohio
Althaus, Donald G.	Bluffton, Ohio
Althaus, Hallie Thut	Bluffton, Ohio
Althaus, Harold	Bluffton, Ohio
Althaus, Ruth	Bluffton, Ohio
Alspach, Eloise	Bluffton, Ohio
Amstutz, Edith	Bluffton, Ohio
Amstutz, Rose Marie	Bluffton, Ohio
Augsburger, Dorothy	Bluffton, Ohio
Bachman, Anna Marie	Tiskilwa, Ill.
Badertscher, Amos	Apple Creek, Ohio
Balmer, Dorothy R.	Bluffton, Ohio
Balmer, Laverne John	Bluffton, Ohio
Baumgartner, Clova	Bluffton, Ohio
Basinger, Cleora	Bluffton, Ohio
Baumgartner, Ira	Berne, Ind.
Bechtel, Helen May	Bally, Pa.
Bertsche, Mabel M	Remington, Ind.
Bigler, Elmon Otto	Bluffton, Ohio
Birky, Clara Marie	Hudson, Ill.
Bixel, Clayton	Bluffton, Ohio
Bixel, Marie M.	Pandora, Ohio
Bixel, Verdi	Pandora, Ohio
Bixel, Wilhelmina Mabel	Bluffton, Ohio
Block, Harry Benet	Bluffton, Ohio
Bogart, Harold Eaton	Bluffton, Ohio
Bowers, Arthur	Beaverdam, Ohio
Bracy, Hannah	Bluffton, Ohio
Brenneman, Orpha	Bluffton, Ohio
Buhler, Gerhard	Mountain Lake, Minn.
Burkholder, Albert	Bluffton, Ohio
Burkholder, Rhoda	Bluffton, Ohio
Byers, Robert	Bluffton, Ohio
Byers, Cecil Floyd	Bluffton, Ohio

Carr, Hope	Bluffton, Ohio
Cherry, Glenn	Bluffton, Ohio
Clark, Harold	Beaverdam, Ohio
Clymer, Goldie	Bluffton, Ohio
Crosser, Ruth	Bluffton, Ohio
Day, Allan Russell	Bluffton, Ohio
Day, M. Christine	Bluffton, Ohio
Diller, Jesse	Columbus Grove, Ohio
Everett, Russell	Beaverdam, Ohio
Frey, Lorne	Arcadia Valley, Alberta
Flueckiger, Samuel Lehman	Monroe, Ind
Folk, R. Merle	Rawson, Ohio
Gauss, Doris	Jenera, Ohio
Geiger, Carl	Columbus Grove, Ohio
Geiger, Eva Grace	Bluffton, Ohio
Geiger, Lillian	Bluffton, Ohio
Geiger, Steiner	Bluffton, Ohio
Geiger, William	Pandora, Ohio
Habegger Ella	Berne, Ind.
Habegger, Vincent	Bluffton, Ohio
Hahn, Florence	Bluffton, Ohio
Harrison, Marcelle	Lima, Ohio
Heighway, Louise	Bluffton, Ohio
Herr, Milo	Bluffton, Ohio
Herr, Nelson	Bluffton, Ohio
Hilty, Earl Myron	Bluffton, Ohio
Hilty, Margaret	Pandora, Ohio
Hochstettler, Donavin	Bluffton, Ohio
Hochstettler, Paul S.	Bluffton, Ohio
Hofstetter, Waldo	Bluffton, Ohio
Hoge, Marcella	New Knoxville, Ohio
Hoge, Rebecca	New Knoxville, Ohio
Huber, Faery Beulah	Bluffton, Ohio
Huffman, D. Paul	Bluffton, Ohio
Huffman, S. Lambert	Bluffton, Ohio
Hughson, Robert E.	Bluffton, Ohio
Hull, Ula Esta	Delaware, Ohio
Hummon, Eva M.	Bluffton, Ohio

Iutzi, Edna M.	Kokomo, Ind.
Jenkins, Ruth	Bluffton, Ohio
Kennel, Elmer M.	Midletown, Ohio
Kennel, Laura	Trenton, Ohio
Keyes, Mary Katherine	Bluffton, Ohio
Kieffer, Bernice E.	Bluffton, Ohio
Kimmel, Margaret	Bluffton, Ohio
Laibe, Genevieve	Pandora, Ohio
Landis, Dorothy	Allentown, Pa.
Lantz, Ruth Estelle	Carlock, Ill.
Lehman, Albert Amos	Bluffton, Ohio
Lehman, Menno Ira	Berne, Ind.
Lehmann, Austin F.	Berne, Ind.
Lehmann, Linda	Berne, Ind.
Leightner, Grace	Bluffton, Ohio
Liechty, Edward	Berne, Ind.
Liechty, Reuben Edward	Berne, Ind.
Lowry, Corienne	Bluffton, Ohio
Ludwig, Mary	Lafayette, Ohio
Lugibill, E. Earle	Bluffton, Ohio
Lugibill, Nelle Daisy	Bluffton, Ohio
Lugibill, Ralph L.	Bluffton, Ohio
Luginbuhl, Esther	Columbus Grove, Ohio
Marvin, Ada	Findlay, Ohio
May, Florence	Lima, Ohio
Mayer, Mabel Marie	Hume, Ohio
McKinley, Opal	Bluffton, Ohio
Michaud, Howard Henry	Berne, Ind.
Miller, Charles Walter	Ottawa, Ohio
Mitchell, Alma	Lima, Ohio
Moke, John	Lima, Ohio
Moser, Edith Lahr	Bluffton, Ohio
Moser, Hallie M.	Pandora, Ohio
Murray, Frona	Bluffton, Ohio
Musselman, Vivienne S.	Bluffton, Ohio
Neuenschwander, John	Beaverdam, Ohio
Niswander, Elvira	Bluffton, Ohio
Niswander, Lloyd	Bluffton, Ohio

Nonnemaker, Gertrude Amy	Bluffton, Ohio
Owens, Frances	Bluffton, Ohio
Owens, Marcelle	Bluffton, Ohio
Oyer, Clarence	Carlock, Ill.
Ramseyer, Harry	Pulaski, Iowa
Ramseyer, Lloyd Louis	Hudson, Ill.
Ramseyer, Ohern B.	Pulaski, Iowa
Ramseyer, Pearl	Chicago, Ill.
Rediger Ivetta Verniece	Bluffton, Ohio
Ringelman, Marie Gladys	Geary, Okla.
Roethlisberger, Selma	Bluffton, Ohio
Roulet, Ethel Mae	Pulaski, Iowa
Rudy, Harry,	Bluffton, Ohio
Salzman, Earl L.	Carlock, Ill.
Scheid, Harriet Platt	Lima, Ohio
Scheid, Theodore Jr.	Lima, Ohio
Schumacher, Florence D.	Pandora, Ohio
Schumacher, Stella	Pandora, Ohio
Scothorn, John P.	Bluffton, Ohio
Shelly, Marian S.	Bluffton, Ohio
Shertz, Mabel E.	Saybrook, Ill.
Shertz, Ralph Peter	Saybrook, Ill.
Shoemaker, Rose	Frankfort, Ind.
Shuler, Nelle Ruth	McComb, Ohio
Smith, Alta	Metamora, Ill.
Smith, Earl E.	Rawson, Ohio
Spangler, D. Byron	Bluffton, Ohio
Spangler, Ora	Bluffton, Ohio
Stauffer, Opal Berry	Petersburg, Va.
Steiner, Clorinda	Bluffton, Ohio
Steiner, Edith Gertrude	Pandora, Ohio
Steiner, Grace	Bluffton, Ohio
Steiner, Harold	Bluffton, Ohio
Steiner, Mildred	Bluffton, Ohio
Steiner, Naomi	Bluffton, Ohio
Steiner, Susan	Pandora, Ohio
Stepleton, Theodore	Bluffton, Ohio
Stettler, Clair T.	Bluffton, Ohio

Stettler, Lydia	Bluffton, Ohio
Stettler, Naomi	Bluffton, Ohio
Stratton, Frances	Bluffton, Ohio
Stratton, Rhoda	Bluffton, Ohio
Strubhar, Lysle	Washington, Ill.
Studer, Clair Wilbur	Apple Creek, Ohio
Stultz, Doris	Bluffton, Ohio
Sumney, Mary	Bluffton, Ohio
Sutter, Carrie Elizabeth	Lima, Ohio
Sutter, Helen	Lima, Ohio
Thompson, Cecil O.	Bluffton, Ohio
Thompson, Edgar G.	Bluffton, Ohio
Thompson, George Otho	Bluffton, Ohio
Thut, Bernice	Beaverdam, Ohio
Triplehorn, Edith	Bluffton, Ohio
Warkentin, John D.	Mountain Lake, Minn.
Warkentin, Mary D.	Mountain Lake, Minn.
Welty, Lillian	Pandora, Ohio
Wenger, Zelma	Pandora, Ohio
Whisler, D. Grace	Bluffton, Ohio
Whisler, Ruth F.	Bluffton, Ohio
Wiebe, Peter	Delft, Minn.
Williams, Mabel Waneta	Gomer, Ohio
Woods, Lillian	Bluffton, Ohio
Wulliman, Raymond	Berne, Ind.
Yarrington, Margaret Verda	Tiskilwa, Ill.
Yentz, Grace Murray	Bluffton, Ohio
Yoder, Florence Christina	Bluffton, Ohio

SUMMER SCHOOL 1920

Amstutz, Agnes Agatha	Bluffton, Ohio
Amstutz, Hubert Menno	Pandora, Ohio
Amstutz, Omar C.	Pandora, Ohio
Augsburger, Donald Leon	Bluffton, Ohio
Augsburger, Fred D.	Elida, Ohio
Badertscher, Amos E.	Dalton, Ohio
Baker, Helen	North Baltimore, Ohio
Basinger, Byron L.	Pandora, Ohio
Battles, Wanda Madge	Ada, Ohio

Benroth, Carrie	Columbus Grove, Ohio
Bixel, Munson R.	Pandora, Ohio
Burcky, Andrew C.	Tiskilwa, Ill.
Davis, Cecil	Lafayette, Ohio
Day, Allan Russell	Bluffton, Ohio
Diller, Ezra J.	Pandora, Ohio
Flueckiger, Samuel Lehman	Berne, Ind.
Geiger, Homer Harvey	Bluffton, Ohio
Geiger, Steiner Frederick	Bluffton, Ohio
Good, Emma	Washington, Ill.
Gottshall, Paul Herbert	Bluffton, Ohio
Hanley, Edna Ruth	Middletown, Ohio
Harshbarger, Emmett L.	West Liberty, Ohio
Hochstettler, Paul S.	Bluffton, Ohio
Hochstettler, Ruth	Bluffton, Ohio
Jantz, Jacob G.	Drake, Sask.
Kennel, Elmer M.	Middletown, Ohio
Kennel, Elsie K.	West Middletown, Ohio
Kohli, Homer J.	Pandora, Ohio
Kohli, Odula O.	Pandora, Ohio
Kraft, Clarence W.	Antwerp, Ohio
LaMoreux, Mary	Rockford, Ohio
Lantz, Ruth Ellen	Smithville, Ohio
Leatherman, Priscilla	Milford Square, Pa.
Lehman, Eudora E.	Pandora, Ohio
Lehman, Inez B.	Pandora, Ohio
Lugibill, Esta	Bluffton, Ohio
Lugibill, Estelle	Bluffton, Ohio
Neff, Mildred L.	Elida, Ohio
Niswander, Mabel	Smithville, Ohio
Obenour, Esther	Lafayette, Ohio
Obenour, Grace	Lafayette, Ohio
Oen, Cora M.	Lima, Ohio
Pannabecker, S. Floyd	Grand Ledge, Mich.
Pannabecker, C. Lloyd	Grand Ledge, Mich.
Radebaugh, Clara	Bluffton, Ohio
Ramseyer, Harry William	Pulaski, Ia.
Ramseyer, Obern B.	Pulaski, Ia.

Rickert, Abram	Souderton, Pa.
Roulet, Ethel Mae	Pulaski, Ia.
Scheid, Theodore Grant	Lima, Ohio
Schindler, Mary Ethel	Pulaski, Ia.
Shelly, Wilmer Schantz	Emaus, Pa.
Slusser, Theresa F.	Bluffton, Ohio
Sprunger, Clinton Glenn	Apple Creek, Ohio
Sprunger, Milton Frances	Berne, Ind.
Stauffer, William M.	Quakertown, Pa.
Steiner, Jesse W.	Bluffton, Ohio
Steinman, May	Bluffton, Ohio
Stettler, Clair Theodore	Bluffton, Ohio
Thut, Pearl Elizabeth	Beaverdam, Ohio
Welty, Ruth E.	Lima, Ohio
Wiebe, Abram Hiebert	Steinbach, Manitoba
Warkentin, John D.	Mountain Lake, Minn.
Warkentin, Mary D.	Mountain Lake, Minn.
Zuercher, Oswin E.	Berne, Ind.

SUMMARY BY DEPARTMENTS 1920-1921

College of Liberal Arts	174
Preparatory Department	13
Seminary	7
Short Bible Course	18
Conservatory	179
Summer School	65
<hr/>	
Total	455
Net total counting each but once	337

SUMMARY BY COUNTRIES AND STATES 1920-1921

Armenia	1
Canada	5
California	3
Indiana	23
Illinois	24

REGISTER OF STUDENTS

139

Iowa	4
Kansas	1
Michigan	3
Minnesota	5
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Oklahoma	1
Pennsylvania	8
Virginia	1
Washington	2
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Total	337

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